

**GUIYANG SYMPHONY ORCHESTRA
AUDITION MATERIALS**

TROMBONE

Till Eulenspiegel

Richard Strauss

4
f
3
ff
31 *molto marc.*
ff
ff
f
ff molto marc.

immer ausgelassener und
ff

lebhafter
37
ff
4
fff
2

Detailed description: This block contains the musical score for the 'Till Eulenspiegel' section of Richard Strauss's opera. It features two staves of music in 3/8 time. The first system includes measures 31-36, with dynamics ranging from *f* to *ff* and a tempo marking of *molto marc.*. The second system includes measures 37-42, with dynamics ranging from *ff* to *fff* and a tempo marking of *lebhafter*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Requiem (Tuba mirum)

Mozart

Andante.
Solo

1
1
5
p
f
5 c 11 d 12

Detailed description: This block contains the musical score for the 'Tuba mirum' section of Mozart's Requiem. It features three staves of music in 3/8 time. The tempo is marked 'Andante.' and the section is a 'Solo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes measures 1-4, the second system includes measures 5-8, and the third system includes measures 9-12. The dynamics range from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No.3

Mahler

(Gr. Tr.) *pp* *Langsam. Schwer.* (2.3.4.Pos.) *ppp* *Lange.* *Solo* *ff* *Bei den gehaltenen Tönen Schalltr. in die Höhe.*

14 *Triolen nicht schleppend 3* *sempre ff* *Etwas drängend.* *sempre ff* *Vorwärts. nicht zurückhalten* *acceler.* *p* *ppp* *Zurückhaltend.* *2*

16 *Wieder schwer.* *ff* *ff* *ff* *ff* *ff* *Etwas drängend.* *ff* *Triolen nicht schleppend 3* *Wild.*

fp *cresc.* *ff* *accel. Vorwärts. accel. Vorwärts. 3*

17 *Pesante.* *ff* *ff* *ff* *Wieder zurückhaltend.* *2 mit Dämpfer 3*