

Guiyang Symphony Orchestra

Percussion Audition

- 1.小军鼓独奏或琴任选一
- 2.木琴或马林巴 12 个大小调音阶抽 2 条
- 3.小鼓《天方夜谭》
- 4.镲 《柴四》 第四乐章
- 5.铃鼓《罗马狂欢节序曲》

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol. Solo.* *G.P.*

Lento. Recit. Vivo. **Triang.** **B^{Fl.}**

Viol. Solo. *mf* *f* *p* *f*

C **D** **E** **F** **G** **H** **I** **K** **L** **M** **N** **P**

mf cresc. *f* *pp*

Tamburino.

Tambur piccolo.

3

1 1 1 Q

mf

R

15 S *f* *p* *f* 1

3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f *f* *f* *f*

2 *f* *f* *f* *f*

W Spiritoso. 14 1

3 *mf* *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cnd.

Ouverture

Römischer Karneval

2 Tamburini

Hector Berlioz op. 9

Allegro assai con fuoco (♩ = 156) 17 **Andante sostenuto** (♩ = 52) 14 1 10 2 Viola 3 p

5 poco animato **Tempo I Allegro vivace** 23 6 11

poco f > p poco f > p poco f cresc. mf

IV. SYMPHONIE

Triangel, Becken u. Große Trommel

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I-III tacent

Peter I. Tschaikowsky, Op. 36

IV. FINALE

Allegro con fuoco

Handwritten musical score for the IV. FINALE, featuring percussion parts. The score includes staves for Becken, Gr. Tr., Viol., Triangel, and Bck. (Bass Drum). The tempo is marked 'Allegro con fuoco'. The score is divided into sections A, B, C, and D. The Becken part starts with a forte (ff) dynamic and includes a 20-measure rest. The Gr. Tr. part starts with a forte (ff) dynamic and includes a 3-measure rest. The Viol. part starts with a forte (ff) dynamic and includes a 3-measure rest. The Triangel part starts with a forte (ff) dynamic and includes a 17-measure rest. The Bck. part starts with a forte (ff) dynamic and includes a 3-measure rest. The score is marked with various dynamics (ff, pp, p) and includes a 27-measure rest at the end of section C. The score is marked with various dynamics (ff, pp, p) and includes a 3-measure rest at the end of section D.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first two staves are for the tuba, and the third staff is for the triangle. The music is in 2/4 time and features a melody with various ornaments and dynamics. The tuba part is marked "15 = Tuba" and "26".

The score includes the following elements:

- Staff 1 (Tuba):** Contains the main melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with various ornaments and dynamics.
- Staff 2 (Tuba):** Continues the melody, featuring a section marked "1" and "2".
- Staff 3 (Triangle):** Contains the triangle part, starting with a treble clef and a key signature of one flat. The part is marked "E Triangle" and "mf". It includes a section marked "1" and "2".
- Staff 4 (Tuba):** Continues the melody, featuring a section marked "4" and "5".
- Staff 5 (Tuba):** Continues the melody, featuring a section marked "6" and "7".
- Staff 6 (Tuba):** Continues the melody, featuring a section marked "9" and "10".
- Staff 7 (Tuba):** Continues the melody, featuring a section marked "11" and "15 = Tuba".
- Staff 8 (Tuba):** Continues the melody, featuring a section marked "26".

Handwritten musical score for Triangel, Becken u. Gr. Trommel, page 3. The score is written in 2/4 time and consists of six systems of two staves each. The first system includes the instruction *sempre fff* in both staves. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a large, stylized signature or flourish in the bass staff. The page number 89 is printed at the bottom center.

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