

**GUIYANG SYMPHONY ORCHESTRA
AUDITION MATERIALS**

FRENCH HORN

I

Symphony No.5

Tchaikovsky

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

12 animando - riten. A sostenuto

mf p

17 animando sostenuto

mf > p

22 Con moto animato

p > dolce

27 sostenuto Tempo I riten. sostenuto Klar. Poco più animato

mp

Symphony No.9

Beethoven

65 Andante moderato 14 Adagio

Fag. I

pp dolce

85

93 Solo

cresc.

Ein Heldenleben

Richard Strauss

in F.

Lebhaft bewegt.

The musical score for 'Ein Heldenleben' by Richard Strauss consists of five staves. The first staff is in bass clef with a 4/4 time signature, starting with a dynamic marking of *f* and containing a triplet of eighth notes. The second staff is in treble clef, continuing the melodic line. The third staff is in treble clef, featuring a triplet of eighth notes and a dynamic marking of *ff*. The fourth staff is in treble clef, with a dynamic marking of *f* and a *dim. p* marking at the end. The fifth staff is in treble clef, starting with a dynamic marking of *p cresc.* and including the instruction *heroortretend*.

Symphony No.5

Shostakovich

Più mosso $\text{♩} = 84$

The musical score for 'Symphony No. 5' by Shostakovich consists of three staves. The first staff is in treble clef, marked '1. in F', and begins with a dynamic marking of *p*. The second and third staves continue the melodic and harmonic development in treble clef.