

**GUIYANG SYMPHONY ORCHESTRA
AUDITION MATERIALS**

TROMBONE

BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

Pte Fl.

Till Eulenspiegel

Richard Strauss

4
f
3
ff
31 *molto marc.*
ff
ff
2
f
ff *molto marc.*

immer ausgelassener und
ff

lebhafter
37
ff
4
fff
2

Detailed description: This block contains the musical score for the 'Till Eulenspiegel' section of Richard Strauss's tone poem. It features two staves of music in 3/8 time. The first system includes measures 31-33, marked 'molto marc.' and 'ff'. The second system includes measures 34-36, marked 'f' and 'ff molto marc.'. The third system includes measure 37, marked 'lebhafter' and 'ff', and the fourth system includes measures 38-39, marked 'fff'. There are also some isolated notes at the top right marked 'immer ausgelassener und' and 'ff'. The score includes various dynamics, articulation marks, and fingerings.

Requiem (Tuba mirum)

Mozart

Andante.
Solo

1
1
5
p
f
5 c 11 d 12

Detailed description: This block contains the musical score for the 'Tuba mirum' section of Mozart's Requiem. It features three staves of music in 3/8 time. The first staff is marked 'Andante.' and 'Solo'. The second staff has a measure marked '1'. The third staff has measures marked '5', '5 c 11 d 12', and '5'. Dynamics include 'p' and 'f'. The score includes various articulation marks and fingerings.

Symphony No.3

Mahler

(Gr. Tr.) *pp* *Langsam. Schwer.* (2.3.4.Pos.) *ppp* *Lange.* *Solo* *ff* *Bei den gehaltenen Tönen Schalltr. in die Höhe.*

14 *Triolen nicht schleppend 3* *sempre ff* *Etwas drängend.* *sempre ff* *Vorwärts. nicht zurückhalten* *acceler.* *p* *ppp* *Zurückhaltend.* *2*

16 *Wieder schwer.* *ff* *ff* *ff* *ff* *ff* *Etwas drängend.* *ff* *Triolen nicht schleppend 3* *Wild.*

fp *cresc.* *ff* *accel. Vorwärts. accel. Vorwärts. 3*

17 *Pesante.* *ff* *ff* *ff* *Wieder zurückhaltend.* *2 mit Dämpfer 3*