

**GUIYANG SYMPHONY ORCHESTRA
AUDITION MATERIALS**

TROMBONE

Till Eulenspiegel

Richard Strauss

4
f
3
ff
31 *molto marc.*
ff
ff
2
f
ff molto marc.

immer ausgelassener und
ff

lebhafter
37
ff
4
fff
2

Detailed description: This block contains the musical score for the 'Till Eulenspiegel' section of Richard Strauss's opera. It features two staves of music in 3/8 time. The first system includes measures 31-33, with dynamics *f*, *ff*, and *ff*, and a tempo marking *molto marc.*. The second system includes measures 34-36, with dynamics *f* and *ff molto marc.*. A third system shows a single measure with the instruction *immer ausgelassener und* and dynamic *ff*. The fourth system includes measures 37-39, with a tempo marking *lebhafter* and dynamics *ff* and *fff*. Measure numbers 4, 37, 4, and 2 are indicated above the notes.

Requiem (Tuba mirum)

Mozart

Andante.
Solo

1
1
5
p
f
5 c 11 d 12

Detailed description: This block contains the musical score for the 'Tuba mirum' section of Mozart's Requiem. It features three staves of music in 3/8 time. The first system includes measures 1-3, with a tempo marking *Andante.* and the instruction *Solo*. The second system includes measures 4-6, with a measure number 1 above the notes. The third system includes measures 7-9, with a measure number 5 above the notes, dynamics *p* and *f*, and a sequence of notes '5 c 11 d 12' above the notes.

Symphony No.3

Mahler

(Gr. Tr.) *pp* *Lange.* *ppp* *Langsam. Schwer.* (2.3.4.Pos.) *Solo* *ff* *Bei den gehaltenen Tönen Schalltr. in die Höhe.*

14 *Triolen nicht schleppend 3* *sempre ff* *Etwas drängend.* *sempre ff* *Vorwärts. nicht zurückhalten* *acceler.* *p* *ppp* *Zurückhaltend.* *2*

16 *Wieder schwer.* *ff* *ff* *ff* *ff* *ff* *Etwas drängend.* *ff* *Triolen nicht schleppend 3* *Wild.*

fp *cresc.* *ff* *accel. Vorwärts. accel. Vorwärts. 3*

17 *Pesante.* *ff* *ff* *ff* *Wieder zurückhaltend.* *2 mit Dämpfer 3*