

GYSO Principal Viola Audition

Johann Sebastian Bach
Brandenburg Concerto No. 6
In B $\flat$ Major, BWV 1051

Viola I

This musical score is for the Viola I part of the Brandenburg Concerto No. 6 by Johann Sebastian Bach. It is written in B-flat major (two flats) and 3/8 time. The score consists of 11 staves of music, each beginning with a measure number in a small box. The measures are numbered 4, 7, 11, 15, 19, 22, 25, 29, 33, 36, and 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also some rests and dynamic markings like 'r' for 'ritardando'. The key signature remains consistent throughout the page.

HAROLD EN ITALIE

Symphonie en quatre parties.

1

Partition de Piano
de

F. LISZT.

901

HAROLD AUX MONTAGNES

SCENE DE MÉLANCOLIE, DE BONHEUR ET DE JOIE.

HECTOR BERLIOZ

Op. 16

Adagio. (♩ = 76 du métr. de Maëtzl)

ALTO.

(Piano) *ff* *mf* *ppp*

Solo. *espress. e largamente*

aussi doux que possible; presque rien.

p cresc. *f* *p dimin.* *pp* *cresc.* *f*

(Piano) *un peu retenu* *un peu retenu.*

1^o tempo *pp* *dim.* *ppp*

ALTO

A

mf *pp* *cresc.* *mf* *sf* *p* *cresc. molto* *temu.* **Allegro** (104)

Tutti

cresc. poco a poco. 1 2 3 4

B

12 8 *f* (Piano) **Solo.** *espress.* *cresc. molto.* *sf* *1^o T^o* *f* *espress. dissim.* **Solo.** *p* *f* *mf*

ALTO

3

3

f *p* *mf* *f*

f *mf* *pp*

cresc. poco a poco. *f*

p

pp *mf*

E *mf*

p *1* *2* *9*

p *2* *tr* *p* *2*

f *G* *6*

ALTO.

mf

p cresc.

ff

H 4

mf

3

11

3

1

(120 = .) (Piano) pp

Un peu plus vite. Encore un peu plus vite

2

23

mf

p

animez un peu (Piano)

animez encore.

cresc.

a - - - poco a - - - poco

K

ff

sf

sf

sf

sf

8 *animé(e)z encore.*
mf *cresc.*
ff
f
f *f* *f* *f*
6 1 (Piano)
dimin. *p*
p *p sans presser.*
1 5(168=♩.)
ff *ff*

Enesco — Romanian Rhapsody No. 1

ALTOS

plus vite
pizz.
pp

1 Alto seul

7 Posément
archet
f
mp

sf ——— douloureux

avec les autres
Tous DIV.
p

8 archet tr. f
pizz. p
archet 10 f
UNIS.

pizz. p
archet 9 sf

10 Même temps $\text{♩} = \text{♩}$
pp

ALTOS

V. Le jardin féerique

Lent et grave

pp *poco cresc.* *p*

1

2

1 ALTO SOLO

mf *expressif*

3

3

1

p *pp*

SOLO

TOUS DIV.

pizz. *arco* *arco* *mf*

2

4 Retenu au Mouvt

pp

p

ff

FIN

Brahms — Variations on a Theme by Haydn

Viola

3

Var. V
Vivace

206 *fp legg.* *sf* *p* *sf* *p* *f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.* **G** Hr. I

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* Viol. *p*

305

311 *p espress.* div. *cresc.*

316 *p dim.* *pp*

Brahms — Variations on a Theme by Haydn

Viola

5

Var. VIII

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *pizz.* *arco* *p*

349 *pp*

355 *pp* *pizz.*

Finale

Andante

senza sord.

div.

unis.

361 *Bässe* *p legg.*

372 *cresc.* *cresc.* **L**

381 *ten.* *ten.* *f*

389 *piu f* **M**

394 *rf cresc.* *f*

Brahms — Variations on a Theme by Haydn

6

Viola

401 *f* *p dolce*

405 *pp* *p*

413 *pizz.*

423 *arco* *p*

431 *poco cresc.* *cresc.* *div.* *unis.* *poco f cresc.*

437 *p* *pp*

443 *cresc.* *ff ben marc.*

450 *ff*

458 *rit.* *dim.*

462 *dim.* *molto rit.* *dim.*

466 *in tempo* *ff*

Mendelssohn — Midsummer Night's Dream

VIOLA.

5

Scherzo.

Allegro vivace.

Nº 1

16

23

p

A

cresc.

5

B

cresc.

57

sf

p

sf

64

2

3

4

5

C

sf

p

pp

71

77

83

p

D

21

Mendelssohn — Midsummer Night's Dream

VIOLA.

6

The musical score for the Viola part, Mendelssohn's *Midsummer Night's Dream*, page 6, is written in 2/4 time. The key signature has one flat (B-flat). The score is divided into two systems of seven staves each. The first system begins with a large bracket on the left, indicating the start of a section. The music features a variety of dynamics, including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *divisi* (divisi), *dim.* (diminuendo), and *pp* (pianissimo). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score includes several measures of sixteenth and thirty-second notes, as well as longer note values. The second system continues the musical development, maintaining the same dynamic and articulation patterns. The score concludes with a final measure on the last staff.

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

Allegro con spirito

1

7

15

21

26

33

44

51

57

62

B

4

Mozart — Symphony No. 35

Viola

Final

134 *p*

141

150

159

167

176 *sf sf p sf sf*

188 *sf* 3

201 *sf sf sf sf*

209 *sf sf f sf sf p p*

221 *p*

233 *F f*

247 1

256

Shostakovich Symphony No. 5. 1st movement

Handwritten musical score for Viola, measures 15-17. The score includes notes, rests, and dynamic markings such as *cresc*, *dim*, and *ppp*. The key signature is B-flat major. The score is enclosed in large square brackets.

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

[illegible]