



贵阳交响乐团二提琴首席招聘片段 **Second Violin Principal Audition**

1st Violin Part:

- 1.施特劳斯唐璜 StraussR-Op20.Don Juan
- 2.莫扎特第 39 交响曲 Mozart-Sy#39-K543 finale1-41finale1-41
- 3.舒曼第二交响曲第二乐章 Schumann-Sy#2-2,Op 61,1-48/80-90/361-397

2nd Violin Excerpt

- 1.李斯特浮士德独奏部分 Listz Fust Symphony solo
- 2.巴托克乐队协奏曲第四乐章 Bartok Concerto for Orchestra 4move.265—317
- 3.莫扎特魔笛序曲 Mozart Diezauberflote 16—43
- 4.舒伯特第四交响曲第四乐章 Schubert SymphonyNo.4 bar.63—113

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **ff** **mf** **ff** **fff** **ff** **pp** **ff** **p** **p** **p** **cresc.** **ff**

A **B** **C**

1

Mozart Sy#39 Violin I

Finale
Allegro

This musical score is for the Violin I part of the Finale, Allegro, from Mozart's Symphony No. 39. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of eight staves of music, numbered 1 through 41. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic marking. The third staff is numbered 14. The fourth staff is numbered 20. The fifth staff is numbered 26. The sixth staff is numbered 31. The seventh staff is numbered 36. The eighth staff is numbered 41 and contains a section labeled 'A' in a box. The music is characterized by rapid sixteenth-note passages and slurs.

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo Viol. II

cresc. f p cresc.

31 f

36

41

46 p

Fl.

77 Viol. II Vcello Vcello cresc.

82 f

87 ff

Schumann Sy.No.2 MOVE.2

Coda

360 **1**

Basso *sempre f*

366

371

376

381

386

391

Second Violin Excerpt:

2. Satz: „Gretchen”

Violine II Solo

Eine Faust - Sinfonie

Franz Liszt

Andante soave

Solo

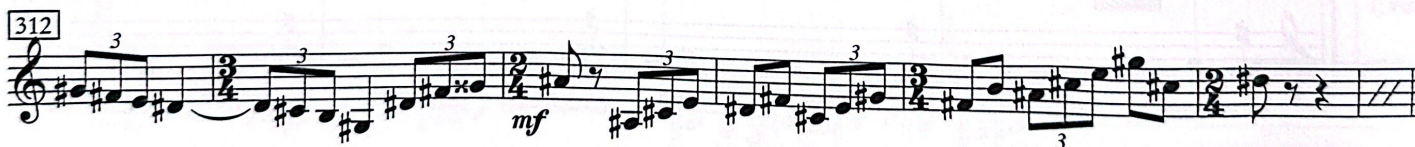
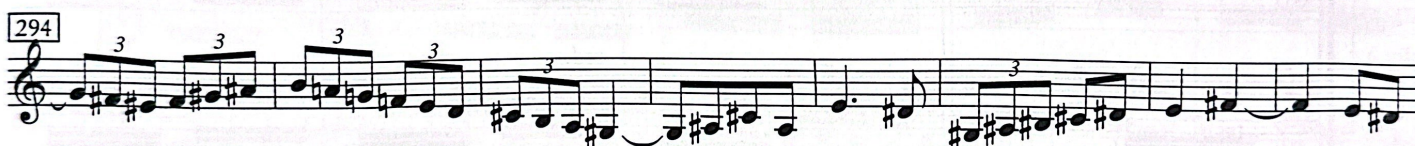
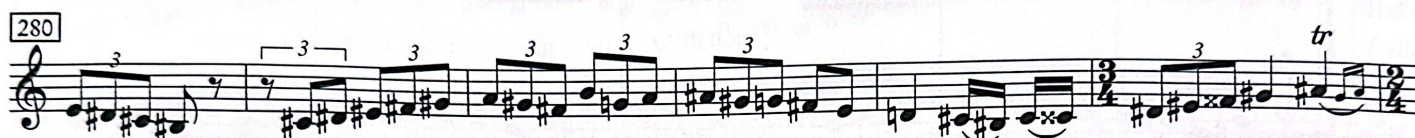
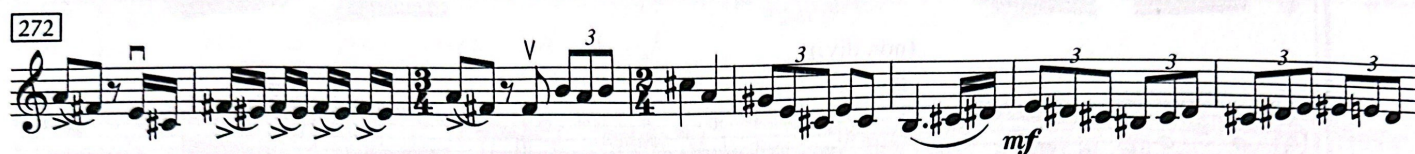
The musical score is written for a single violin in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked 'Andante soave'. A box labeled 'B' is placed above the first measure. The second staff continues the melody. The third staff features a 'poco rall.' marking. The fourth staff is marked 'a tempo' and contains a box labeled 'C'. The fifth staff is marked 'Solo' and 'p dolce'. The sixth staff contains a box labeled 'D'. The seventh staff concludes the excerpt with a double bar line and repeat dots. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Bartok_Concerto_for_Orchestra 5 .Satz

10

Violine II

[265] Un poco meno mosso ♩ = 122



Mozart DiezauberFlote Violin II

16 Allegro

19 simile

22

26

30

33

37

40

43

Detailed description: This image shows a page of a musical score for Violin II from Mozart's 'Die Zauberflöte'. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. Measures 16-18 show a sequence of eighth notes with dynamics *p* and *f*. Measures 19-21 continue with eighth notes, marked *p* and *f*, with the word 'simile' above measure 19. Measures 22-24 feature half notes and quarter notes with dynamics *fp*, *f*, and *p*. Measures 25-27 show eighth notes with dynamics *p* and *f*, and a trill marked 'tr' in measure 27. Measures 28-30 continue with eighth notes and a trill marked 'tr' in measure 28. Measures 31-33 show half notes and quarter notes with dynamics *sfp* and *fp*. Measures 34-36 feature eighth notes with dynamics *f* and a trill marked 'tr' in measure 36. Measures 37-39 show eighth notes with dynamics *f* and a trill marked 'tr' in measure 39. Measures 40-42 show eighth notes with dynamics *f* and a trill marked 'tr' in measure 42. Measure 43 shows a half note with dynamics *f* and a trill marked 'tr'.

Schubert Symphony 4_V2

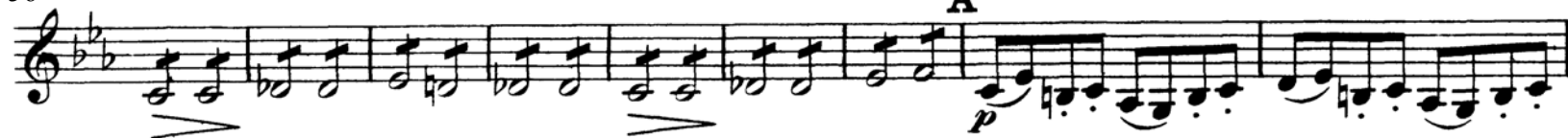
Violino II.

9

45



56



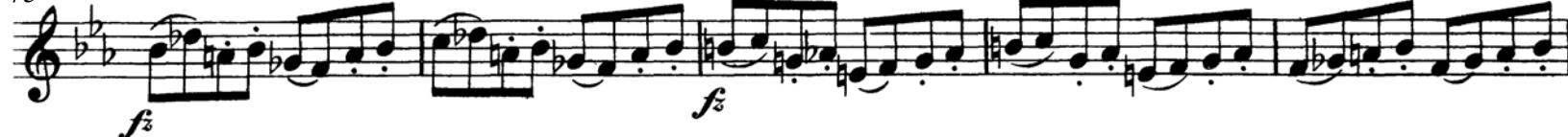
65



70



75



80



86



91



96



101



106



111

