

**GUIYANG SYMPHONY ORCHESTRA
AUDITION MATERIALS**

HARP

1

Concerto for Orchestra

Bartok

I. Introduzione

♩ = 208

155

Oboe

Solo *p* *distinto*

(all RH)

2 1 2 1 2

2

1 2 3 3 2 1 2 2

165

A♭ G♯ G♭ G♭

(LH muffle wires)

175

gliss

F♯ B♭ G♭ D♭

p

181

E♯ C♯

192

3 2 3 2 4 3 2 1 3 2 3 2 1

E♭ A♭ E♭ F♯ G♭ A♭

D♯

f

198

cut to 425

425

RH LH D# LH RH LH

438

RH LH

II. Gioco Delle Coppie

♩ = 92

241

RH gliss with 3 LH

RH gliss LH

RH LH

RH gliss LH

RH LH

III. Elegia ♩ = 54

10

pp RH gliss LH p

pp RH gliss LH p

pp RH gliss LH p

cut to 62

62 ♩ = 69

Vla.

p

F#

E#

3 2 1

Solb la7
Do b Re b

67

B $\flat$

A $\flat$ G $\sharp$
B $\sharp$ C $\sharp$

3 2 1

RH LH etc

RH LH LH

B $\flat$

meb

IV. Intermezzo

♩ = 184

43

f

simile roll

A $\flat$ — E $\sharp$ E $\flat$ D $\flat$ F $\flat$

sliding left hand muffle
as you place left hand

51

A $\flat$ C $\flat$ D $\sharp$ A $\sharp$ A $\flat$ F $\sharp$ B $\sharp$ B $\flat$

A $\flat$ — E $\sharp$ E $\flat$ D $\flat$ F $\flat$ A $\flat$ C $\flat$ D $\sharp$ A $\sharp$ A $\flat$ F $\sharp$ B $\sharp$

V. Finale ♩ = 138

96 *pp* *8va* *E♭*

104 *8va* 112 *cut to* 345

345 *RH* *LH* *f* *mp* 349

356 *cresc. molto* *E♭* *D♭* *D#* *G♭*

The Young Person's Guide to the Orchestra

Britten

VARIATION I
 Maestoso (♩.♩) >
 Solo
 f
 ff
 sf
 sf cresc
 fff con bravura
 *) as before
 *)
 1 2
 1 1
 en fa
 Horns

Lo Stesso Tempo

♩ = 108

Variation 5 $\text{♩} = 108$
Lo Stesso Tempo

3

4 1 3

3

4 1 3

pp

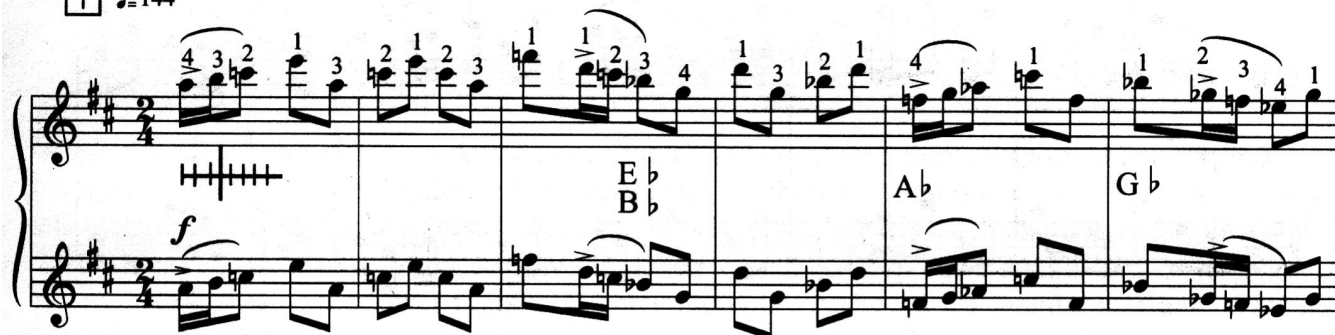
simile

3 2 1 3 2 1

3 2 1 3 2 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure of the first system has a 'cresc' (crescendo) marking. The second measure of the first system has a 'ff' (fortissimo) marking. The first system ends with a double bar line. The second system begins with a key signature change to two flats (B-flat major or D minor). The second system ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

1 ♩ = 144



First system of musical notation. The right hand (RH) features a complex melodic line with many slurs and fingerings (1-4). The left hand (LH) has a bass line with a forte (*f*) dynamic marking. Chord symbols $E\flat$ and $B\flat$ are indicated above the LH staff.



Second system of musical notation. The RH continues with slurred figures. The LH has a steady eighth-note accompaniment. Chord symbols $E\flat$, $A\flat$, and $G\flat$ are present. The dynamic *f sempre* is marked.



Third system of musical notation. The RH has a melodic line with slurs. The LH has a bass line with chords. A crescendo hairpin is shown. The system ends with a double bar line. Labels include *RH*, $B\flat$, *f sempre*, *F major*, and *LH* with a 2-measure rest.

Waltz of the Flowers

Tchaikovsky

Nutcracker Suite

Cadenza

Tchaikovsky

$\text{♩} = 58$

Oboe

ff

ff

cadenza ad libitum $\text{♩} = 88$

very freely

L.V.

accel.

8va -

First system of piano music, measures 1-4. Treble and bass staves with eighth-note patterns. An 8va line is above the treble staff.

(8va) -

Second system of piano music, measures 5-8. Treble and bass staves with eighth-note patterns. An (8va) line is above the treble staff.

Third system of piano music, measures 9-12. Treble and bass staves with eighth-note patterns.

molto allargando

RH

8va

RH 8va

LH

LH

rit.

Fourth system of piano music, measures 13-16. Includes "molto allargando", "RH", "8va", "LH", and "rit." markings. Fingerings 1, 2, 4 and 2, 1 are shown for the LH.

F₄

G₄

G₄

Fifth system of piano music, measures 17-20. Chords F₄, G₄, and G₄ are indicated. A double bar line is at the end.