

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *pp* *p* *p* *p* *cresc.* *1* *ff*

A *B*

tranquillo *1 C molto vivo*

p flebile

Mozart Sy#39 Violin I

Finale
Allegro

The image displays a musical score for the first violin part of the finale of Mozart's Symphony No. 39. The score is written in treble clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of eight staves of music, numbered 1 through 41. The first staff begins with a dynamic marking of *p* (piano). The second staff includes a dynamic marking of *f* (forte). The music is characterized by rapid sixteenth-note passages and slurs. A section labeled 'A' is indicated by a box above the first staff of the eighth line, starting at measure 41. The score concludes with a dynamic marking of *p* at the end of measure 41.

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

1. 2.

poco rit. *a tempo*

Fl.

cresc. *f* *p* *cresc.*

f

p

Fl.

f

cresc.

Viol. II

Vcello Vcello

f

ff

