



贵阳交响乐团 第十七音乐季

2025-2026
GUIYANG
SYMPHONY
ORCHESTRA
17 MUSIC SEASON

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MASTER WORKS

聚焦经典

“聚焦经典”是贵阳交响乐团带着热忱之心为乐迷们准备的音乐之旅，我们尝试从浩瀚的音乐宝库中为您撷取那些历经时光淬炼的经典之作，由贵阳交响乐团的音乐家们带着对音乐的敬意，将这些伟大作品一一呈现，期盼能与您一同探寻音乐长河中永恒的美与智慧。我们衷心希望，这些跨越时空的旋律能成为连接心灵的桥梁，让每位聆听者都能在音乐中找到属于自己的感动与启迪。

"Masterworks" is a musical journey curated with passion by the Guiyang Symphony Orchestra. From the vast treasure trove of classical music, we select timeless masterpieces refined through the ages. With deep reverence, our musicians bring these great works to life, inviting you to join us in exploring the enduring beauty and wisdom of the musical canon. We hope these transcendent melodies become bridges between hearts, allowing every listener to discover their own inspiration and connection within the music.

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GYSO's SPOTLIGHT

贵交聚光灯



我们诚邀您一同感受室内乐与重奏艺术的独特魅力。每一场音乐会都像一盏温暖的聚光灯，照亮那些坐在乐队中不同局部的演奏家们，当他们逐一走到舞台的中间，他们体内流淌的音乐也迎来了高光时刻.....期待与您共同发现那些被时光珍藏的音乐之美，领略从古典到当代的音乐风景。愿这些动人的旋律，让每一位听众都能在音乐中找到属于自己的感动与共鸣。

We warmly invite you to experience the distinctive artistry of chamber music and ensemble performances. Each concert serves as an intimate spotlight, illuminating the musicians who typically form part of the orchestra's larger tapestry. As they step forward to center stage, their musical voices shine in moments of singular brilliance... Together, let us discover timeless musical treasures and journey through landscapes spanning classical masterpieces to contemporary works. May these poignant melodies resonate deeply, allowing every listener to find personal connection and inspiration in the music.

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P46	1/16 “木质调”木管重奏音乐会	"Woody Tones" Woodwind Ensemble Concert
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ART TALES

艺述PRO+



还记得去年那些令人难忘的音乐时刻吗?《中外音乐故事集》、《心动重现》、歌剧《蝙蝠》、《超级玛丽》.....

本次音乐季中，我们将两个备受喜爱的板块融合为“艺述PRO+”，希望能继续为各位乐迷朋友带来高品质的音乐邂逅。

每一场演出都是一次新的探索，期待与您共同发现音乐世界的无限可能。

Do you remember those unforgettable musical moments last season? Tales of Chinese and Western Music, Heartbeats Revisited, Die Fledermaus, Super Mario.....

This season, we've thoughtfully integrated two beloved programs into our upgraded "ArtTales" series. Continuing our commitment to artistic excellence, each performance promises a fresh musical encounter—an invitation to explore the boundless possibilities of music together.

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中国的交响乐事业,需要更多“贵阳交响乐团”。
——《音乐周报》,2025年6月

China's Symphonic Landscape Calls for More “Guiyang Symphony Orchestras”.
—— *Music Weekly*, 2025.6



GUIYANG SYMPHONY ORCHESTRA

贵阳交响乐团



贵阳交响乐团成立于2009年，是国内首支以民营企业独立注资创建的职业交响乐团，创建至今获得了当地政府的积极支持。乐团从创建之初即面向全球招募乐队演奏家，引入与国际接轨的交响乐团“音乐季”运作模式，至今已合作过百余位国内外的著名指挥家、独奏家、歌唱家，其中有享誉国际的大师，极具影响力的名家，也有才华横溢的新秀。16年来，乐团的演出足迹已覆盖国内众多城市，也逐步走入国际视野：陆续踏足香港、新加坡、韩国及欧洲多个国家。

贵阳交响乐团持续为年轻的音乐家提供机会与舞台，并坚持做好音乐的普及与传播。2013年，乐团的创办人在环境秀美的观山湖公园成立了“贵阳交响乐团音乐学校”，让乐团的优秀演奏家们，将从世界各地学习到的音乐知识与技能分享给贵阳的音乐爱好者与年轻习乐者，让音乐学习的过程更为丰富与系统，让更多人学会用音乐表达情

The Guiyang Symphony Orchestra was established in 2009 as China's first professional orchestra founded through private entrepreneurial initiative. Since its inception, it has received active support from the local government. From the beginning, the orchestra has recruited musicians globally and adopted the internationally recognized "music season" operational model. Over the years, it has collaborated with over a hundred renowned conductors, soloists, and vocalists from China and abroad, including internationally acclaimed masters, influential artists, and talented rising stars. Over the past 16 years, the orchestra's performances have reached numerous cities across China and gradually gained international recognition, with appearances in Hong Kong, Singapore, South Korea, and several European countries.

The Guiyang Symphony Orchestra continues to provide opportunities and platforms for young musicians while steadfastly promoting music education and outreach. In 2013, the orchestra's founder established the "Guiyang Symphony Orchestra Music School" in the scenic Guanshanhu Park, allowing the orchestra's musicians to share the musical knowledge and skills they acquired from around the world with music learners in Guiyang. This initiative enriches and systematizes the music

感，鼓励习乐者不断走上更多更大的展示舞台。

2018年，乐团成立了“贵阳交响乐团附属青少年交响乐团”，为贵阳市乃至贵州省的青少年提供了一个专业、系统的音乐学习和艺术实践的平台。

贵阳交响乐团的一切皆因音乐而生，成立至今，始终坚持以亲民的票价回馈给每一位支持着贵交发展的乐迷，常年设有15元特价学生票及半价惠民票。让高雅艺术不再曲高和寡，而是走进每一位百姓的生活。

“贵交”一直坚定“尊重艺术发展规律，尊重音乐家”的信念，一步一个脚印，稳步发展，独特的运营理念逐渐得到业界认可，并称之为“贵交模式”。乐团一直保持着顽强且蓬勃的生命力，也承载着乐迷的支持与期待、承担着为听众提供优质音乐演出的责任，也义不容辞地坚守着为这座城市的文化传播奉献力量的热忱，不忘初心、持续前行！

learning process, enabling more people to express emotions through music and encouraging learners to step onto larger stages.

In 2018, the orchestra founded the "Guiyang Symphony Orchestra Youth Orchestra," providing a professional platform for music learning and artistic practice for young people in Guiyang and across Guizhou Province.

The Guiyang Symphony Orchestra exists for music. Since its founding, we have maintained accessible ticket prices to share classical music with all audiences, offering student tickets at ¥15 and Community Benefit Tickets at 50% discount for special groups.

We remain committed to our founding aspiration of making refined art accessible to all. Through our cultural outreach programs and educational initiatives, we strive to bridge the gap between classical music and the general public. The orchestra maintains a resilient and vibrant spirit, carrying the support and expectations of our audience. We are dedicated to delivering excellent musical performances while enthusiastically working to cultivate classical music appreciation in our community, staying true to our original vision while moving forward continuously.

发展足迹

2010-2013 2010年,赴北京参加“第二届中国交响乐团之春”,让交响乐团的“贵阳模式”首次亮相中国交响乐界;
2012年,赴新加坡“滨海艺术中心”举办演出;
2013年,赴西南三地(成都、昆明、重庆)举办巡演;
2010: Performed in Beijing at the “Second China Symphony Spring” , marking the debut of the “Guiyang Model” in China's symphony scene.
2012: Held a performance at the Esplanade in Singapore.
2013: Conducted a tour in three southwestern cities (Chengdu, Kunming, and Chongqing).

2014-2016 2014及2016年,赴北京参加第四届、第五届“中国交响乐之春”演出;
2014年,赴深圳、香港举办巡演;
2014 and 2016: Participated in the fourth and fifth “China Symphony Spring” performances in Beijing.
2014: Toured Shenzhen and Hong Kong.

2016 9月,受邀参加韩国龟尾国际音乐节;
September: Performed at South Korea's Gumi International Music Festival.

2018 6月,与中央歌剧院共同参与在甘肃嘉峪关举办的国际旅游文化节音乐会;
June: Collaborated with the Central Opera House for a concert at the International Tourism and Culture Festival in Jiayuguan, Gansu.

2019 5月,赴北京,参加“北京国际现代音乐节”;
May: Performed in Beijing at the “Beijing International Modern Music Festival.”

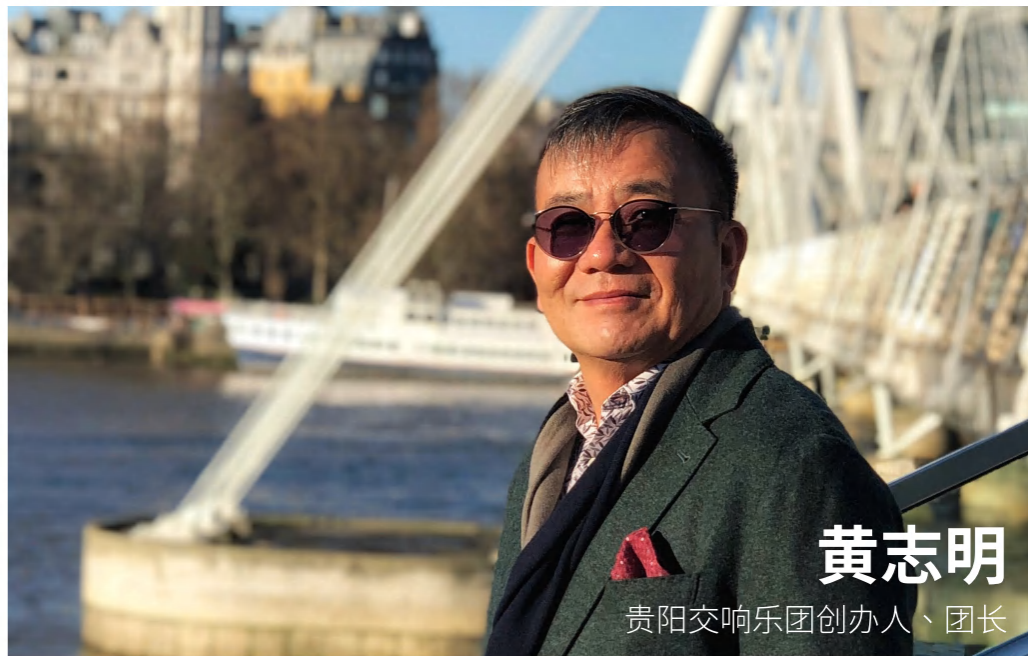
2021 4月,贵阳交响乐团赴京参与经典民族歌剧《洪湖赤卫队》的演出;
10月,赴成都,举行“金钟之星”声乐专场音乐会;
April: Participated in the performance of the classic national opera *The Red Guards of Honghu* in Beijing.
October: Held the “Golden Bell Stars” vocal concert in Chengdu.

2023 4月,赴上海,参加《时代交响》全国优秀乐团邀请展演;
10月,赴成都,参加第十四届中国音乐金钟奖专场演出;
April: Performed in Shanghai at the “Era Symphony” National Outstanding Orchestra Invitational Exhibition.
October: Participated in the special concert for the 14th China Music Golden Bell Award in Chengdu.

2024 9月,受邀在“第六届中国西部交响乐周”开幕音乐会上演出;受法国驻中国大使馆邀请,赴成都参加“第十二届白鹿中法古典音乐开幕式音乐会”;
11月,赴广西,参加中国东盟音乐周巡演、赴海南参加大型交响组歌《东坡九歌》巡演;
September: Invited to perform at the opening concert of the “6th China Western Orchestras Week”. Invited by the French Embassy in China to perform at the opening concert of the “12th Bailu Sino-French Classical Music Festival” in Chengdu.
November: Toured Guangxi for the China-ASEAN Music Week and Hainan for the large-scale symphonic suite *Ode to Dongpo*.

2025 5月,赴上海参加《时代交响》全国优秀乐团展演,也让“贵交模式”成为了新的关键词。
8月,受邀参加欧洲三国(斯洛文尼亚、奥地利、意大利)4场国际著名音乐节演出。
May: Performed in Shanghai at the “Era Symphony” National Outstanding Orchestra Exhibition, where the “Guiyang Model” became a new keyword.
August: Invited to perform at four international music festivals across three European countries (Slovenia, Austria, and Italy).

PRESIDENT of GYSO



黄志明

贵阳交响乐团创办人、团长

黄志明先生自幼习琴，对音乐有着深厚的热爱，曾于部队文工团及贵州省歌舞团担任中提琴演奏员。1990年，黄志明投身商界，于1995年创立了“贵阳星力百货广场有限责任公司”（贵州星力集团有限公司前身），成功开设了贵阳首家时尚百货公司。凭借专注与诚挚的经营理念，“星力”逐渐发展成为涵盖了百货、超市、餐饮等多元化经营的集团公司，成为当时贵州服务行业的代表企业之一，且持续履行着公益慈善的社会责任。

心系故土：创办贵阳交响乐团的初心与历程

黄志明虽投身商海，但仍心怀对音乐的热爱、心系家乡的发展。2009年，黄志明以个人注资的形式创办了“贵阳交响乐团”，这也成为了国内首支以民营企业独立注资创建并运营的职业交响乐演出团体，贵阳从此拥有了属于自己的交响乐团。乐团从创建初期至今，都得到了当地政府给予的积极且大力的支持。

创办乐团以来，黄志明在管理与运营中始终亲力亲为，全心投入，坚信“财富取之于城市，更应回馈于城市”，怀揣着“让贵阳的麻将声少一点，音乐声多一点”的初衷，只为能用音乐的力量滋养城市，也为下一代的成长创造更多美好的印记。

为了打破外界对“偏远山区”的文化刻板印象，黄志明夫妇以他们对音乐持续的热爱，坚持“以艺术为核心、以音乐家为中心”的办团理念持续深耕，在乐团的运营中融入

企业管理的经验，开创了民营乐团运作的新模式：以市场化运作，探索可持续发展的路径；以企业化管理，建立更高效的运营体系。

不仅如此，为了让贵阳的爱乐者与习乐者们能享有更专业的音乐普及与教育资源，也为贵阳留住宝贵的音乐艺术人才，2013年，黄志明再次注资，成立了“贵阳交响乐团音乐学校”；为了让贵阳市乃至贵州省的青少年拥有一个更专业、系统的音乐学习和艺术实践平台，2018年，黄志明成立了“贵阳交响乐团附属青少年交响乐团”……如今，许多学员及家长们已逐渐成为了古典音乐的乐迷；习乐的孩子也从稚嫩的“琴童”，逐步加入到“青少年交响乐团”，走上正式的舞台，成为了真正的演奏者……

2015年，黄志明退出了星力集团的经营与管理，全心投入文化事业与社会回馈。

2021年，黄志明投资创立了“贵州烁果文化发展有限公司”，为了让高雅音乐与艺术教育不再是曲高和寡的小众需求、让艺术与健康能真正走进更多人的生活、让更多热爱文化与艺术的同路人聚到了一起，相互学习，相互成就，相互照亮……

“烁果文化”下设“烁果教育”、“烁果健身”与“烁果味道”，同时整合“贵阳交响乐团”及其“音乐学校”与“青少年交响乐团”，相互助力，共同发展，希望能打造了一个以高雅艺术为基石、融合艺术审美与健康生活的文化创新生态圈，为每一个家庭带来有个性的生活态度、有温度的交流环境与有格调的学习空间。

Huang Zhiming

Mr. Huang Zhiming began studying music from childhood, developing a profound passion for it. He served as a viola player in both a military cultural troupe and the Guizhou Provincial Song and Dance Ensemble. In 1990, he started his business career and in 1995 founded "Guiyang Xingli Plaza Co., Ltd." (predecessor to Guizhou Xingli Group), successfully establishing Guiyang's first fashion department store. Through dedicated and sincere management, "Xingli" grew into a diversified group encompassing department stores, supermarkets, and catering, becoming one of Guizhou's representative service enterprises while consistently fulfilling social responsibilities through philanthropy.

Rooted in Homeland: The Vision and Journey of Founding Guiyang Symphony Orchestra

Though immersed in business, Huang Zhiming never lost his love for music or concern for his hometown's development. In 2009, he personally funded the establishment of "Guiyang Symphony Orchestra", China's first professional symphony orchestra independently founded and operated by a private entrepreneur. Guiyang thus gained its own symphony orchestra, receiving strong government support from inception to present. Since its founding, Huang has been hands-on in management and operations, guided by the conviction that "wealth from the city should return to the city" and the simple aspiration to "replace mahjong sounds with more music in Guiyang." His vision: to nourish the city through music and create beautiful memories for future generations. To challenge cultural stereotypes of "remote

mountainous regions," Huang and his wife have persistently upheld an "art-centric, musician-focused" philosophy, integrating corporate management experience to pioneer a new model for private orchestras: market-oriented operations for sustainable development, and corporate-style management for efficient systems.

Furthermore, to provide professional music education and retain artistic talent in Guiyang, Huang established the "Guiyang Symphony Orchestra Music School" in 2013. In 2018, he founded the "Guiyang Symphony Orchestra Youth Orchestra" to offer Guizhou's youth a professional platform for musical study and performance. Today, many students and parents have become classical music enthusiasts, while young learners have progressed from beginner to formal performers on stage.

In 2015, Huang withdrew from Xingli Group's management to devote himself fully to cultural initiatives and social contribution.

In 2021, he founded "Guizhou Shuoguo Cultural Development Co., Ltd." to democratize classical music and arts education accessible beyond niche circles, integrating art and wellness into daily life, and creating a community where culture enthusiasts can learn from and inspire each other.

Shuoguo Culture comprises "Shuoguo Education," "Shuoguo Fitness," and "Shuoguo Taste" (culinary experiences), synergistically integrated with the Guiyang Symphony Orchestra and its educational branches. Together, they aim to build an innovative cultural ecosystem blending artistic appreciation with healthy living, offering families distinctive lifestyles, warm communication environments, and refined learning spaces.

MUSIC DIRECTOR of GYSO

Zhang Guoyong

Zhang Guoyong began his study in conducting at the Shanghai Conservatory of Music under the direction of the famous conductor, Prof. Huang Xiaotong. In 1993 he was sponsored by the Chinese government a four years' study at the Moscow State Conservatory named after Tchaikovsky, where he studied under the world famous conductor Gennady Rozhdestvensky and later was granted the PhD in music. He is now the Professor of the Shanghai Conservatory of Music, the music director of Xi'an Symphony Orchestra and music director of the Qingdao Symphony Orchestra.

In his career he has cooperated with numbers of well-known opera houses and orchestras both at home and abroad. Having a large repertoire including symphony, opera, ballet and symphonic chorus he is expert in Russian works, especially Shostakovich's symphonies.

His style of conducting is brief, natural and full of intelligence, tension and infectiousness. At the same time his conducting is bearing a combined characteristic of passion and sense. Wherever he performed, he always impressed the audience and musicians with his sharp hearing, strong basic skills, efficient rehearsal method and appropriate handling to the music structure.

In recent years he was invited as national representative to take part in those important international events, such as the gala concert of the "Sino-American Culture Year", "Sino-French Culture Year", "Sino-German Culture Year", "Sino-Russian Culture Year", "Sino-Latin America Culture Year" etc.

In 2014, he conducted NCPA's HDMI opera movie Carmen and Rickshaw Boy and won acclaims. In the next year, he was invited to join the NCPA's tour to Italy. In 2016 he conducted the China Philharmonic's premiere in Russia.

In 2006, he was invited to be the jury of the 8th Cadaques International Conducting Competition in Spain.

Maestro Gennady Rozhdestvensky once told the music critics, "I gave Zhang Guoyong the highest marks in the Moscow State Conservatory's history. He will always have a place in any orchestra all over the world."

Zhang Guoyong is now the Vice Chairman of Shanghai Musicians Association and the Vice Chairman of China Musicians Association.

Zhang Guoyong is currently the Music Director of Guiyang Symphony Orchestra.



张国勇
贵阳交响乐团音乐总监

张国勇的“速度与激情”

“张老师”的指挥与行进的步伐，在8年的潜移默化中，引领着乐队与乐迷一同成长。从奋力追赶，到从容并肩……新的音乐季，在每一场音乐会与乐迷讲座中，继续感受张老师的“速度与激情”！

中国著名指挥家、音乐教育家，现任中国音乐家协会副主席、上海音乐家协会副主席。2017年6月，张国勇正式接任贵阳交响乐团音乐总监。

1983年毕业于上海音乐学院指挥系。1997年被莫斯科国立柴可夫斯基音乐学院授予音乐博士学位。先后师从中国著名指挥家、音乐教育家黄晓同教授和享誉世界的指挥大师罗日杰斯特文斯基。现任上海音乐学院指挥系教授、贵阳交响乐团音乐总监、西安交响乐团音乐总监、青岛交响乐团音乐总监。

在多年的艺术生涯中，先后与国内外著名歌剧院、交响乐团合作指挥演出了一系列歌剧、芭蕾舞剧、交响合唱等经典作品，尤其擅长指挥俄罗斯作品，是目前国内公认的肖斯塔科维奇交响曲的最佳诠释者。

他的指挥风格简明自然富有灵性，如火的激情与深刻的理性浑然天成，极具艺术张力和现场感染力。敏锐的听觉、扎实的基本功、行之有效的排练方法和对作品结构

的完整把握，所到之处无不给乐团和听众留下深刻的印象。

近年来，多次在重大国际文化交流活动中担任中国的文化使者，代表国家参与了与美、俄、德、意、法、拉美等国共同举办的文化年活动。

2014年在由国家大剧院制作的广受好评的歌剧高清电影《卡门》、《骆驼祥子》中担任指挥。2015年，应国家大剧院之邀参加了中国歌剧意大利巡演。2016年指挥中国爱乐乐团成功地完成了乐团在俄罗斯的首次亮相，获得广泛好评。2006年应邀担任第八届西班牙卡达喀斯国际指挥大赛评委。

他的导师罗日杰斯特文斯基曾兴奋地对音乐评论家们说：“我给了张国勇莫斯科音乐学院指挥系有史以来的最高分，他可以在世界上任何一个乐团找到自己的位置。”

HONORARY DIRECTOR FOR LIFE of GYSO



儒雅而有力量
的陈佐湟
精益求精的他在贵阳交响乐团最稚嫩的时候，带着乐队从“蹒跚学步”，逐渐走向了交响乐界长跑的赛道。言传身教的引领，让前进的每一步都扎实而笃定。一日为“师”，终身感恩！

陈佐湟

贵阳交响乐团终身荣誉总监

陈佐湟生于中国上海。1965年毕业于中央音乐学院附中钢琴专业，1981年毕业于中央音乐学院指挥系，同年经小泽征尔先生推荐赴美国坦格伍德音乐中心及密西根大学音乐学院学习，1982年获音乐硕士学位，1985年获密西根大学颁发的第一个乐队指挥音乐艺术博士学位，成为新中国第一个音乐艺术博士。

1987年，陈佐湟担任中国中央乐团指挥，并带领乐团赴美国纽约、华盛顿、芝加哥、旧金山、洛杉矶等二十四个城市进行了访问演出。此后，他又带领中央乐团、中国交响乐团、中国青年交响乐团、中国少年交响乐团及布达佩斯爱乐乐团、汉堡青年交响乐团等在欧洲、美洲和亚洲成功地进行了十多次巡演。

多年来，陈佐湟还应邀赴欧洲、美洲、拉丁美洲、二十多个国家和地区担任三十多支交响乐团的客席指挥，其中有：苏黎世音乐厅管弦乐团、温哥华交响乐团、布达佩斯爱乐乐团、匈牙利国家交响乐团、古本江乐团、海法交响乐团、俄罗斯爱乐乐团、斯洛伐克广播交响乐团、冰岛交响乐团、斯塔凡格交响乐团、坦格伍德音乐节乐队、科罗拉多交响乐团、弗吉尼亚交响乐团、太平洋交响乐团、阿拉巴马交

响乐团、墨西哥国家交响乐团、哈拉帕交响乐团等；在亚洲，还有香港管弦乐团、新加坡交响乐团、台北市立交响乐团及釜山爱乐乐团等。陈佐湟多次应邀担任国际音乐比赛评委。

在多年的国际音乐活动中，不仅陈佐湟热情、严谨、富有魅力的指挥艺术受到各国听众及音乐家们的赞赏和好评，他向世界各国听众推荐中国交响乐新作及演奏演唱新人的不懈努力，亦获得人们的普遍的敬重和赞扬。

自90年代始，陈佐湟曾出任中央乐团交响乐队指挥；美国威切塔乐团音乐总监（1990年-2000年）；美国罗德岛爱乐乐团音乐总监（1992年-1996年）。1996年，陈佐湟参加了组建中国交响乐团，并出任该团首任艺术总监（1996年-2000年）；2002至2006年陈佐湟还担任墨西哥UNAM爱乐交响乐团音乐总监；2004至2008年担任上海爱乐乐团音乐总监；2006至2010年担任韩国仁川爱乐乐团艺术总监；2007至2015年担任国家大剧院音乐艺术总监；2010至2016年担任贵阳交响乐团音乐总监。

陈佐湟现任贵阳交响乐团终身荣誉总监。

Chen Zuohuang

The Shanghai born conductor Zuohuang Chen started his education as a pianist at The Middle School attached to the Central Conservatory of Music in Beijing, and graduated from the conservatory's Conducting Department. By the recommendation of acclaimed conductor Seiji Ozawa, Chen continued his studies at the Tanglewood Music Centre and the School of Music, the University of Michigan in the United States. He became the first to receive the Doctoral degree of Musical Arts in Orchestra Conducting from the University of Michigan in 1985, as well as the first Chinese to hold a Doctoral degree of Musical Arts in the People's Republic of China.

In 1987, Chen was Conductor of the Central Philharmonic Orchestra of China and lead the orchestra on a historic tour covering 24 cities in the United States, including New York, Washington D.C., Chicago, San Francisco, Los Angeles. Chen went on to lead the Central Philharmonic Orchestra of China, China National Symphony Orchestra, China Youth Symphony Orchestra, Budapest Philharmonic Orchestra and the Hamburg Youth Orchestra on orchestra tours to Europe, America and Asia.

As a much sought-after conductor, Chen has been invited to guest conduct more than thirty orchestras around the world. Among them, the Zurich Tonhalle Orchestra, Vancouver Symphony Orchestra, Hungarian State Symphony Orchestra, Budapest Philharmonic Orchestra, Gulbenkian Orchestra, Haifa Symphony Orchestra, Russian Philharmonic Orchestra, Slovakia Radio Symphony Orchestra, Iceland Symphony Orchestra, Stavanger Symphony Orchestra, Tanglewood Music Festival Orchestra, Pacific Symphony Orchestra, Alabama Symphony Orchestra, Mexico National

Symphony Orchestra and the Xalapa Symphony Orchestra.

Chen's presence is prominent in Asia too, having conducted some of the top Asian orchestras such as the Hong Kong Philharmonic Orchestra, Singapore Symphony Orchestra, Taipei City Symphony Orchestra and the Pusan Philharmonic Orchestra.

Besides being invited as a conductor, Chen was also invited to be a jury member of many international musical competitions.

Passionate and captivating, Chen's art of conducting has own praises from audience and musicians wherever he works. Chen's enthusiasm in introducing and promoting Chinese symphonic music and musical talents to the world made him a respected and welcomed musical figure worldwide.

Since the start of Chen's conducting career from 1990, Chen had been the conductor of the Central Philharmonic Orchestra of China; Music Director of the Wichita Symphony Orchestra (1990-2000); Music Director of the Rhode Island Philharmonic Orchestra (1992-1996). Maestro Chen was also the highly respected founding Artistic Director of the UNAM Philharmonic Orchestra in Mexico (2002-2006), Artistic Director of the Shanghai Philharmonic Orchestra (2004-2008) and the Music Director of Incheon Philharmonic Orchestra in South Korea (2006-2010), the Artistic Director of the China National Centre for the Performing Arts (2007-2015), the Music Director of Guiyang Symphony Orchestra (2010-2015).

Chen is currently the Honorary Music Director for Life of Guiyang Symphony Orchestra.

HONORARY PRESIDENT CONCERTMASTER of GYSO

Liu Yunzhi

Liu Yunzhi is a famous violinist, the former concertmaster of the China National Symphony Orchestra (CNSO), the president of China National Opera House, the honorary president and honorary concertmaster of Guiyang Symphony Orchestra. He began his violin studies with his father at the age of four and first appeared on stage when he was only eight years old. Mr. Liu graduated from Jilin College of Arts with a literary degree with a focus on music. Noted for being an excellent student, he attracted the attention of the Central Philharmonic Orchestra. In 1985, he joined the Central Philharmonic Orchestra - the forerunner and original name of the China National Symphony Orchestra.

For more than ten years, Liu Yunzhi has been a concertmaster and soloist of the China National Symphony Orchestra. He has been exceptionally active on stages both at home and abroad. Besides his frequent tours in China, including Hong Kong, Macao and Taiwan Province, he has also toured many countries and regions with the orchestra.

His travels have taken him to the USA, United Kingdom, Germany, Austria, Portugal, Spain, Japan, Mexico and Australia, where he gained much admiration and respect for his skills. He is well known for his performance of the violin concertos of TCHAIKOVSKY, Mendelssohn and other composers' works. In Europe, his interpretation of Butterfly Lovers Violin Concerto received enthusiastic ovations from many audiences. Liu Yunzhi has given

numerous impressive concerts with many music masters including Seiji Ozawa, Yehudi Menuhin, Charles Dutoit, Kurt Masur, Isaac Stern, Martha Argerich, Mutter and Krzysztof Penderecki. The masters all praised him as "one of the best concertmasters" they had ever heard.

Liu Yunzhi's versatility includes being an outstanding chamber music player. The string quartet of the Central Philharmonic Orchestra, with Liu Yunzhi as the principal violinist, enjoyed an exalted reputation both in China and abroad. In the 1990s, the quartet toured Europe to take part in many international music festivals and was highly commended by music circles. In 2000, Liu Yunzhi pursued his advanced studies at Munich Conservatory under the guidance of the famous violinist Erno Sebestyen. He was complimented as "a violinist with brilliant understanding and skills, who would play an active and important role in any orchestra he joins."

The great success of the China National Symphony Orchestra touring in the US 2006, Liu's solo performance in Rimsky-Korsakov's "Scheherazade" was highly appreciated by the audience. A review by famous American conductor and musicologist Maurice Peress was as "... I was especially impressed by the aristocrat to solo violin playing of the concertmaster, Yun-Zhi Liu". The American well-known music critic Bernard Holland quoted In «New York Times» as "...with equally first-rate solos from the orchestra's concertmaster Yun-Zhi Liu."



看着“贵交”长大的刘云志

十六年前那次一拍即合、鼎力相助，让2009年9月19日贵阳交响乐团的首演得以圆满，此后的时光里，他一路参与着“贵交”的成长与发展...感恩一路相伴，2025-26音乐季，我们继续！

刘云志

贵阳交响乐团名誉团长、名誉首席

刘云志，著名小提琴演奏家，原中国国家交响乐团首席，中央歌剧院院长，贵阳交响乐团名誉团长、名誉首席。刘云志出生于音乐之家，4岁开始随父学琴，8岁即登台演奏。1985年考入前中央乐团，1991年开始担任乐队首席。2000年，刘云志赴德国慕尼黑音乐学院学习，师从著名小提琴家塞巴斯提安，慕尼黑音乐学院给刘云志的结业证书上写道：“他是个具有特殊才能的人，具有超群的领悟力和技术水平，在他所任职的任何一个音乐团体中，他的演奏和参与都会产生重要的积极的影响。”2001年，刘云志受亚洲协会邀请，作为访问学者赴美国与芝加哥、纽约等地的五个交响乐团交流学习。

20年来，刘云志作为乐队首席，始终活跃于国内及国际音乐舞台，经常在国内外巡回演出，随团出访了世界许多国家和地区，如：美国、英国、德国、奥地利、西班牙、法国、荷兰、葡萄牙、俄罗斯、日本、韩国、墨西哥、马来西亚、

新加坡等国家及我国港、澳、台地区。他与世界著名音乐家、指挥家小泽征尔、梅纽因、迪图瓦、斯特恩、潘德列斯基等有过令人难忘的合作，这些世界级的大师们不止一次地惊叹中国有如此出色的乐队首席，他们称赞刘云志是他们所见过的最优秀首席之一。美国著名音乐评论家伯纳德·霍兰德在《纽约时报》撰文称刘云志是“一流水平的来自乐队的独奏家兼乐队首席。”刘云志以其出众的音乐才华为我国交响乐和中国交响乐团赢得了声望。

2003年，由于刘云志在中国及世界乐坛的优异表现，世界名琴组织——斯特拉迪瓦里名琴协会，将价值100万美元的阿玛蒂小提琴授予刘云志使用。这是世界名琴协会第一次将名琴授予乐队首席使用。2004年，刘云志获赠价值600万美元的“红宝石”小提琴，并录制了小提琴作品专辑《名琴·梁祝》。

刘云志

中央歌剧院院长、艺术总监；
贵阳交响乐团名誉团长、名誉首席 (2009年至今)

Liu Yunzhi

President and Artistic Director of
China National Opera House;
Honorary President, Honorary Concertmaster of
Guiyang Symphony Orchestra (2009–Present)



李心草

中国音乐学院院长；
贵阳交响乐团首任音乐总监 (2009-2010年)

Li Xincan

President of
China Conservatory of Music;
First Music Director of
Guiyang Symphony Orchestra (2009–2010)

陈佐湟

国家大剧院首任艺术总监；
贵阳交响乐团第二任音乐总监 (2010-2016年)

Chen Zuohuang

First Artistic Director of
National Centre for the Performing Arts;
Second Music Director of
Guiyang Symphony Orchestra (2010–2016)



张国勇

中国音乐家协会副主席；
贵阳交响乐团现任音乐总监 (2017年至今)

Zhang Guoyong

Vice Chairman of
Chinese Musicians Association;
Current Music Director of
Guiyang Symphony Orchestra
(2017–Present)



里科·萨卡尼

原布达佩斯爱乐乐团音乐总监；
贵阳交响乐团第三任音乐总监 (2016-2017年)

Rico Saccani

Former Music Director of Budapest Philharmonic Orchestra;
Third Music Director of Guiyang Symphony Orchestra (2016–2017)

HALL of FAME

贵阳交响乐团“名人堂”

GUEST MUSICIANS

第十七音乐季特邀音乐家
按第十七音乐季演出时间排序



宋思衡
Song Siheng

80年代后崛起的最有成就的钢琴家、作曲家之一。1996年，年仅十四岁的他就在北京全国钢琴比赛中获得冠军。之后在英国利兹、爱尔兰都柏林、法国巴黎、中国上海等重大国际比赛中获奖，七次获得国际冠军并创造了这些比赛中华人的最好成绩。特别是在第六十一届玛格丽特·隆国际钢琴大赛中，他历史性的成为了七十年来第一位摘取桂冠并囊获多项特别奖的中国人。

He is one of the most accomplished pianists and composers who rise to prominence after the 1980s. In 1996, at the age of only 14, he won the championship at the National Piano Competition in Beijing. Subsequently, he claimed awards at major international competitions in Leeds (UK), Dublin (Ireland), Paris (France), Shanghai (China) and other cities, winning international championships seven times and setting the best records for Chinese participants in these events. In particular, at the 61st Marguerite Long International Piano Competition, he made history by becoming the first Chinese in 70 years to win the top prize and take home multiple special awards.



董超
Dong Chao

他是当今古典乐坛冉冉升起的青年指挥家，现任XSO西安交响乐团驻团指挥。他还是2023年第58届贝桑松国际青年指挥大赛“特别提名奖”和2024年丹麦马尔科指挥大赛季军得主。董超自2013年起进入上海音乐学院附中指挥系学习，长期师从中国著名指挥家、教育家张国勇教授。

He is a rising young conductor in today's classical music world, currently serving as Resident Conductor of the Xi'an Symphony Orchestra (XSO). He is also the recipient of the "Special Mention Award" at the 58th Besançon International Competition for Young Conductors in 2023 and the third prize winner at the Danish Marco Conducting Competition in 2024. Dong Chao has been studying at the Conducting Department of the Middle School Affiliated to Shanghai Conservatory of Music since 2013, and has long studied under Professor Zhang Guoyong, a renowned Chinese conductor and educator.



黄蒙拉
Huang Mengla

当今世界最活跃的小提琴家之一，曾获帕格尼尼国际小提琴大赛金奖。作为上海音乐学院管弦系副教授，黄蒙拉同时担任英国皇家音乐学院、日本IMA等院校特邀教授，并在仙台国际小提琴大赛等音乐赛事中担任评委，为挖掘与培养下一代年轻音乐人作出卓越的贡献。

One of the most active violinists in the world today and a gold medalist of the Paganini International Violin Competition. As an associate professor at the Shanghai Conservatory of Music's String Department, Huang concurrently serves as a guest professor at institutions including the Royal Academy of Music (UK) and the IMA Music Institute (Japan). He also serves as a jury member for competitions such as the Sendai International Violin Competition, making outstanding contributions to discovering and nurturing the next generation of young musicians.



维亚切斯拉夫·切尔努霍-沃利奇
Vyacheslav Chernukho-Volich

白俄罗斯共和国总统“精神复兴”特别奖得主，两次荣获白俄罗斯国家戏剧奖，并被授予弗朗西斯·斯卡林纳勋章。多年来，维亚切斯拉夫·切尔努霍-沃利奇一直致力于在白俄罗斯推广古典艺术，是“米尔城堡歌剧之夜”、“圣诞歌剧论坛”及“涅斯维日歌剧芭蕾舞之夜”等音乐节的发起者与创立者。

Winner of the Special Prize of the President of the Republic of Belarus "For Spiritual Revival", winner of two national theatre prizes of Belarus - for productions of operas "Nabucco" and "Aida" by G. Verdi. For many years Vyacheslav Chernukho-Volich has been popularising classical art in Belarus. He is the author and creator of the festivals "Opera Night in Mir Castle", "Christmas Opera Forum" and "Opera and Ballet Evenings in Nesvizh".



谭小棠
Tan Xiaotang

著名钢琴家，中央音乐学院教授、博士生导师。曾荣获国内外多个重要奖项：2002年获中国最高级别音乐比赛“金钟奖”金奖，成为首位摘此桂冠的钢琴家；2004年获“日本仙台国际钢琴比赛”第一名；2005年获“法国巴黎国际青年钢琴家大奖赛”第一名。

A renowned pianist, he serves as a professor and doctoral supervisor at the Central Conservatory of Music. He has won numerous important awards at home and abroad: In 2002, he won the Gold Award at the "Golden Bell Award", China's highest-level music competition, becoming the first pianist to claim this honor; in 2004, he took the first prize at the Sendai International Piano Competition in Japan; and in 2005, he won the first prize at the International Young Pianists Competition in Paris, France.



张撘
Zhang Lu

中国著名指挥兼钢琴家，现任昆明聂耳交响乐团艺术总监兼首席指挥，曾任上海交响乐团助理指挥。1993年在叶莲娜·卡敏斯卡娅门下开始学习钢琴，2006年进入上海音乐学院，师从余隆、张国勇等多位名师。2013年至2015年跟随约玛·帕努拉学习乐队指挥，随后进入圣·切契里亚音乐学院，师从卢坎托尼教授。

A renowned Chinese conductor and pianist, he currently serves as Artistic Director and Principal Conductor of the Kunming Nie'er Symphony Orchestra, having previously held the position of Assistant Conductor at the Shanghai Symphony Orchestra. He began piano studies under Elena Kaminskaya in 1993. In 2006, he entered the Shanghai Conservatory of Music, where he studied under masters including Long Yu and Zhang Guoyong. From 2013 to 2015, he studied orchestral conducting under Jorma Panula, subsequently advancing to the Accademia Nazionale di Santa Cecilia for further training under Professor Antonello Allemandi.



冯勇智
Zlatomir Fung

2019年柴可夫斯基国际音乐大赛冠军冯勇智无疑是近年来最重要的青年大提琴家之一。在获得“柴赛”首奖前，冯勇智已是埃内斯库国际大提琴比赛首奖、约翰逊国际青年弦乐音乐比赛首奖、克莱国际音乐大赛首奖等重要奖项得主。他用实力证明了自己已经成为年轻一代中世界级大提琴家。

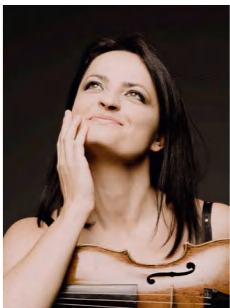
Undoubtedly among the most important young cellists of recent years, Zlatomir Fung claimed first prize at the 2019 International Tchaikovsky Competition. Prior to this triumph, he had already secured top honors including the first prize at the George Enescu International Cello Competition, the Johansen International Competition for Young String Players, and the Klein International String Competition. Through his remarkable achievements, Zlatomir Fung has established himself as a world-class cellist among his generation.



杨洋
Yang Yang

杨洋现任中央歌剧院音乐总监、首席指挥，杭州爱乐乐团艺术总监、首席指挥，杭州国际音乐节音乐总监，以及中央音乐学院少年交响乐团艺术总监。杨洋师从钢琴教育家李其芳教授，后随指挥家徐新、吴灵芬教授学习指挥，并以优异成绩考入中央音乐学院指挥系，师从著名指挥家、中央音乐学院院长俞峰教授。

Yang Yang is Music Director and Chief Conductor of China National Opera House, Artistic Director and Chief Conductor of Hangzhou Philharmonic Orchestra, Music Director of Hangzhou International Music Festival and Artistic Director of CCOM Children Symphony Orchestra. Yang Yang started music study initially on the piano with Prof. Li Qifang. Later, he started to study conducting respectively with Prof. Xu Xin and Prof. Wu Lingfen, and then was admitted to the Conducting Department of Central Conservatory of Music, being one of the students of Prof. Yu Feng.



拉娜·特罗托夫舍克
Lana Troševšek

来自斯洛文尼亚的杰出小提琴家，她以其“现场直觉演绎的真实感”（《斯特拉迪瓦里》杂志评）吸引了众多观众，《华盛顿邮报》形容她的演奏“光芒四射”，称赞其音色“纯净、细腻，具有音乐感的乐句表达和无可挑剔的音准”。《先锋报》则赞赏她“温暖的音色和精湛的技巧”。2005年，她因与斯洛文尼亚爱乐乐团合作演奏哈恰图良小提琴协奏曲，荣获斯洛文尼亚最高艺术奖项——普雷舍伦奖。2008年，她在米兰的迪诺·查尼国际独奏家比赛中获得一等奖。

An outstanding violinist from Slovenia, her performance was described by *The Washington Post* as "radiant," with praise for her tone as "pure, delicate, featuring musical phrasing and impeccable intonation." In 2005, she was awarded Slovenia's highest artistic honor, the Prešeren Award, for her performance of Khachaturian's Violin Concerto in collaboration with the Slovenian Philharmonic Orchestra. In 2008, she won first prize at the Dino Ciani International Soloist Competition in Milan.



陈康明
Joshua Kangming Tan

新加坡国家青年交响乐团音乐总监，曾被《联合早报》誉为新加坡最杰出的青年音乐家，并荣获新加坡青年艺术家奖。曾荣获布鲁·诺沃尔特纪念基金奖、新加坡国家艺术理事会—壳牌石油奖学金、新加坡交响乐团—教育部奖学金等。他更是茱莉亚音乐学院首位获得查尔斯·希夫指挥奖的得主。

Music Director of the Singapore National Youth Orchestra, he was hailed by Lianhe Zaobao as Singapore's most outstanding young musician and is a recipient of the Young Artist Award. His accolades include the Bruno Walter Memorial Foundation Award, NAC-Shell Arts Scholarship, and Singapore Symphony Orchestra-Ministry of Education Scholarship. He also holds the distinction of being the first recipient of the Charles Schiff Conducting Award at The Juilliard School in the school's history.



孙一凡
Sun Yifan

青年指挥家，2019年第十届罗马尼亚布加勒斯特国际青年指挥比赛冠军获得者，现任昆明聂耳交响乐团首席客座指挥。2022年孙一凡被评选为由中宣部文艺局、中国文联国内联络部、中国音协共同主办的“艺苑撷英”全国十大优秀青年指挥之一。

An emerging conductor and winner of the 2019 10th Bucharest International Conducting Competition in Romania. He currently serves as the Principal Guest Conductor of the Kunming Nie Er Symphony Orchestra. In 2022, Sun was honored as one of the "Rising Stars of the Arts" — a prestigious recognition naming China's top ten outstanding young conductors, jointly awarded by the Publicity Department's Art Bureau, China Federation of Literary and Art Circles' Domestic Liaison Department, and China Musicians' Association.



马勇
Ma Yong

上海音乐学院长笛教授，博士生导师，木管教研室主任；中国音乐学院客座长笛教授，博士生导师；中国交响乐团客座首席长笛；第17届柴可夫斯基国际音乐比赛评委。曾荣获1999年库斯文斯基国际木管比赛特别奖；2000年美国华盛顿长笛比赛第一名；2002年纽约长笛比赛第一名；2003年美国长笛联盟全国大赛第一名；纽约国际艺术家大赛第一名。

Professor of Flute, Doctoral Supervisor, and Director of the Woodwind Teaching and Research Section at the Shanghai Conservatory of Music; Visiting Professor of Flute and Doctoral Supervisor at the China Conservatory of Music; Guest Principal Flutist of the China National Symphony Orchestra; Juror of the 17th Tchaikovsky International Music Competition. He has won numerous awards, including the Special Prize at the 1999 Koussevitzky International Woodwind Competition; First Prize at the 2000 Washington Flute Competition (USA); First Prize at the 2002 New York Flute Competition; First Prize at the 2003 National Competition of the Flute Club of America; and First Prize at the New York International Artists Competition.



陈萨
Chen Sa

被英国BBC誉为：“当今最具魅力的钢琴家之一”，也是唯一一位曾在利兹、肖邦和范·克莱本三大国际钢琴赛事中均获大奖的中国人，波兰政府颁发的“肖邦艺术护照”获得者，也是2021年波兰肖邦国际大赛最年轻评委。她的演奏被音乐界评价为“既能柔情似水，又可以力拔山兮”；“让你感受到美的同时展现着一股如同地下火山般的热情”。

Hailed by the BBC as "one of the most charismatic pianists of today," she is also the only Chinese pianist to have won major awards at the three prestigious international piano competitions: Leeds, Chopin, and Van Cliburn. She is a recipient of the "Chopin Art Passport" awarded by the Polish government and was the youngest juror of the 2021 International Chopin Competition in Poland. Her performances have been described by the music community as "capable of being as tender as water, yet as powerful as moving mountains" and "making you feel beauty while displaying a passion like that of an underground volcano."



景焕
Jing Huan

现任中国交响乐团常任指挥、广州青年交响乐团音乐总监，中国音乐家协会理事。2022年8月，参加由中共中央宣传部、中国文学艺术界联合会和中国音乐家协会共同主办的“艺苑撷英”——2022年全国优秀青年艺术（指挥）人才展演，并入选“中国十大青年指挥家”。

She currently serves as Resident Conductor of the China National Symphony Orchestra, Music Director of the Guangzhou Youth Symphony Orchestra, and Council Member of the Chinese Musicians' Association. In August 2022, she participated in the "Yiyuan Xieying" – 2022 National Outstanding Young Artistic (Conducting) Talents Showcase, co-sponsored by the Publicity Department of the Communist Party of China Central Committee, the China Federation of Literary and Art Circles, and the Chinese Musicians' Association, and was selected as one of the "China's Top Ten Young Conductors".



黄屹
Huang Yi

黄屹是当今国际乐坛备受瞩目的指挥家，现任中国爱乐乐团常任指挥，广州交响乐团音乐总监，昆明聂耳交响乐团桂冠指挥。黄屹毕业于中央音乐学院及柏林“汉斯·艾斯勒”音乐学院，先后师从杨力、俞峰、克里斯蒂安·艾华德及汉斯迪特·鲍姆。

As one of the most exciting Chinese conductors in the world, Huang Yi is currently Principal Conductor of the China Philharmonic Orchestra, Music Director of Guangzhou Symphony Orchestra, and Conductor Laureate Kunming Nie'er Symphony Orchestra. Huang Yi was born in 1986 into a family of musicians in Beijing. Musical education in his early childhood came from his father Huang He, a renowned music professor, and he later studied at the Central Conservatory with Yang Li and Yu Feng. From 2011, he continued his study at the Hochschule für Musik "Hanns Eisler" Berlin with Christian Ehwald and Hans-Dieter Baum.



赛琳娜·奥特
Selina Ott

德国慕尼黑国际音乐比赛70年历史上的第一位获小号首奖的女性。2018年9月，年仅20岁的Selina Ott获得ARD慕尼黑国际音乐比赛小号类一等奖。随后，她被邀请与众多著名的交响乐团合作。在年轻的职业生涯中，Selina Ott曾8次获得萨尔兹堡市立音乐比赛和奥地利国家级小号独奏类一等奖，并获得2017年奥地利狮子音乐奖一等奖。

She is the first female to win the first prize in the trumpet category in the 70-year history of the ARD International Music Competition Munich (Germany). In September 2018, at the age of only 20, Selina Ott claimed the first prize in the trumpet category at the ARD International Music Competition Munich. Subsequently, she has been invited to collaborate with many renowned symphony orchestras. In her young career, Selina Ott has won the first prize in the trumpet solo category at the Salzburg Municipal Music Competition and Austria's national Hevel competitions eight times, and also took home the first prize of the Austrian Lion Music Award in 2017.



蔡珂宜
Chloe Chua

新加坡小提琴家蔡珂宜, 2007年出生, 4岁开始学习小提琴, 2018年获耶胡迪·梅纽因国际青少年小提琴比赛并列冠军, 由此受到国际关注。她是新加坡交响乐团 (SSO) 2022/23及2023/24乐季驻团艺术家, 是该乐团史上最年轻的驻团艺术家。在此期间, 她完成了18场演出, 场场座无虚席, 并参与了多个录音项目。

Singaporean violinist Chloe Chua (b. 2007) began playing the violin at just 4 years of age, and captured international attention when she became joint winner of the 2018 Yehudi Menuhin International Competition for Young Violinists. Singapore Symphony (SSO) appointed Chloe to be their youngest ever Artist-In-Residence for their 2022/23 and 2023/24 season. She performed to sold-out houses across 18 performances and featured in multiple recording projects during this period.



俞潞
Yu Lu

著名指挥家, 是世界指挥大师小泽征尔的“关门弟子”。小泽征尔曾评价他为“在有生之年见过的最优秀、最有天赋的指挥家”。自出道以来, 俞潞就已经与享有“世界十大交响乐团”美誉的阿姆斯特丹皇家音乐厅管弦乐团、布达佩斯节日管弦乐团及斋藤纪念音乐节管弦乐团有过合作, 华人指挥家中有此成就的, 目前仅俞潞一人。

A renowned conductor, he is the "last disciple" of world-renowned conducting master Seiji Ozawa. Ozawa once described him as "the most outstanding and talented conductor I have ever seen in my lifetime." Since his debut, Yu Lu has collaborated with orchestras known as "the world's top ten symphony orchestras," including the Royal Concertgebouw Orchestra Amsterdam, the Budapest Festival Orchestra, and the Saito Kinen Festival Orchestra. Among Chinese conductors, Yu Lu is currently the only one to have achieved this.



安德烈亚斯·德尔夫斯
Andreas Delfs

在35年的职业生涯中, 德国指挥大师安德烈亚斯·德尔夫斯赢得了乐团界最受尊敬的指挥家之一的声誉。他被广泛认为是一位成功的、亲力亲为的管弦乐队建设者, 也是一位富有想象力和鼓舞人心的音乐总监。他与北美和欧洲的顶尖管弦乐团合作, 对晚期浪漫主义曲目进行了充满激情和戏剧性的诠释, 赢得了评论界的好评, 反映了他在讲台上带来的洞察力、深度和完整性所标志的不断发展的艺术成熟度。

Over a 35-year career, renowned German conductor Andreas Delfs has earned a reputation as one of the most respected conductors in the orchestral world. He is widely regarded as a successful, hands-on orchestra builder and an imaginative, inspiring music director. His collaborations with top-tier orchestras in North America and Europe, featuring passionate and dramatic interpretations of late Romantic repertoire, have garnered critical acclaim, reflecting his evolving artistic maturity marked by the insight, depth, and integrity he brings to the podium.



王之炆
Wang Zhijiong

她是1998年梅纽因国际小提琴比赛第一名; 在同年的中国全国青少年小提琴比赛中, 她以少年组的年龄跨组成为青年组有史以来最年轻的第一名得主, 并同时获得“最佳中国作品演奏奖”。此后, 她陆续在芬兰西贝柳斯小提琴比赛、意大利里匹策国际小提琴比赛、柴可夫斯基音乐大赛等重大比赛中获奖, 是为数不多囊括这三大小提琴赛事大奖的中国人。

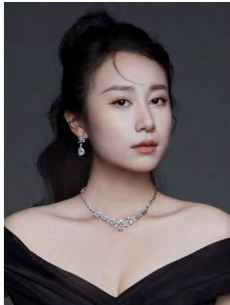
She won first prize at the 1998 Yehudi Menuhin International Competition for Young Violinists. In the same year, at the China National Youth Violin Competition, she crossed categories from the junior group (by age) to become the youngest first prize winner in the history of the senior group, and also won the "Best Performance Award for Chinese Works". Since then, she has gone on to win awards in major competitions including the Jean Sibelius International Violin Competition (Finland), the Lipizer International Violin Competition (Italy), and the Tchaikovsky International Music Competition, making her one of the few Chinese violinists to have claimed awards in all three major violin competitions.



石倚洁
Shi Yijie

著名男高音歌唱家, 现任湖南师范大学音乐学院教授、副院长, 中国音乐学院特聘教授, 香港中文大学 (深圳) 音乐学院兼职教授, 以及国内外多所音乐学院客座教授。2007年, 他连续4次斩获国际声乐比赛金奖, 成为首位登上诠释罗西尼作品最高殿堂——“罗西尼歌剧节”的中国歌唱家, 连续五年在参演歌剧中担当主演。

Renowned tenor, currently serving as Professor and Associate Dean at the Hunan Normal University College of Music, Specially Appointed Professor at the China Conservatory of Music, Adjunct Professor at The Chinese University of Hong Kong (Shenzhen) School of Music, and guest professor at multiple domestic and international music conservatories. In 2007, he swept four consecutive gold medals at international vocal competitions, becoming the first Chinese singer to perform at the Rossini Opera Festival—the highest hall for interpreting Rossini's works. He subsequently starred in leading roles across five consecutive seasons at the festival.



吴桐雨
Wu Tongyu

上海音乐学院声乐歌剧系美声演唱本科专业在读生, 以优异成绩获得上音2025年推免硕士研究生资格, 师从于声歌系谢乐教授和艺术指导马思红副教授。曾以美声专业第一名考入浙江音乐学院附中, 获得过第九届“全国高等艺术院校歌剧声乐比赛”二等奖、2023德国威斯巴登国际音乐大赛美声唱法组一等奖等众多国内外奖项。

As an undergraduate student majoring in Bel Canto in the Vocal Opera Department of Shanghai Conservatory of Music, she earned the qualification for recommended exemption from the entrance examination to pursue a Master's degree at the conservatory in 2025 with outstanding academic performance. She studies under Professor Xie Le from the Vocal Opera Department and Associate Professor Ma Sihong, her artistic coach. Previously, she was admitted as the top-scoring Bel Canto student to the Affiliated High School of Zhejiang Conservatory of Music and has won numerous awards, including the Second Prize at the 9th National Opera and Vocal Competition of Higher Art Institutions and the First Prize in the Bel Canto category at the 2023 Wiesbaden International Music Competition in Germany.



任廷
Ren Ting

作为常年活跃于国内外舞台上的青年男中音, 香港中文大学 (深圳) 音乐学院2022级美声方向硕士研究生, 师从著名男高音歌唱家石倚洁教授。他以其扎实的演唱功底和独特细腻的音乐风格, 获得了李砚、张瑞等中国新一代作曲家们的拥趸, 出品并发行了个人单曲《乡愁》, 《潜水东流》等。

A young baritone active on both domestic and international stages, he is a 2022 master's student in bel canto at the School of Music, The Chinese University of Hong Kong, Shenzhen, studying under the renowned tenor Shi Yijie. With his solid singing skills and unique, delicate musical style, he has won the admiration of emerging Chinese composers such as Li Yan and Zhang Rui. He has produced and released solo works including Nostalgia and Qianshui Dongliu.



夏德奇
Xia Deqi

青年男高音, 香港中文大学 (深圳) 音乐学院2022级音乐表演专业美声方向硕士研究生, 师从著名男高音歌唱家石倚洁教授。曾获得第十四届中国音乐金钟奖声乐 (美声) 比赛决赛第六名, 安徽赛区第一名; 第十三届金钟奖全国赛半决赛入围奖等。

A young tenor, he is a 2022 master's student in bel canto, majoring in music performance, at the School of Music, The Chinese University of Hong Kong, Shenzhen, studying under the renowned tenor Shi Yijie. He has won awards including the 6th place in the finals and 1st place in the Anhui division of the 14th China Music Golden Bell Award Vocal (Bel Canto) Competition, as well as the Semi-finalist Award in the national competition of the 13th Golden Bell Award.



林大叶
Lin Daye

深圳交响乐团音乐总监兼首席指挥、无锡交响乐团艺术总监兼首席指挥、中国交响乐团特邀指挥、上海音乐学院作曲指挥系教授、深圳音乐学院客座教授，以及上海市级创新团队“一流乐队人才培养与实践”骨干成员。曾荣获2020年和2022年贺绿汀艺术成果奖、2020年国家艺术基金青年表演艺术家、2012年第六届乔治·索尔第国际指挥大赛冠军等殊荣。

Music Director and Principal Conductor of the Shenzhen Symphony Orchestra; Artistic Director and Principal Conductor of the Wuxi Symphony Orchestra; Guest Conductor of the China National Symphony Orchestra; Professor of the Composition and Conducting Department at the Shanghai Conservatory of Music; and Visiting Professor at the Shenzhen Conservatory of Music. He has received numerous honors, including the He Luting Artistic Achievement Award in 2020 and 2022, the title of Young Performing Artist of the National Art Fund in 2020, and the champion of the 6th Georg Solti International Conducting Competition in 2012.



宋元明
Song Yuanming

旅奥女高音歌唱家宋元明是中央音乐学院声歌系教授、博士研究生导师。她以特优双硕士毕业于维也纳国立音乐与表演艺术大学“歌剧与轻歌剧”及“艺术歌曲与清唱剧”专业，师从弗兰茨·卢卡索夫斯基教授，取得声歌系硕士以上“优秀艺术家”表演专业最高学位。同时她也以优异成绩毕业于维也纳布莱纳音乐学院长笛演奏硕士学位。

Having been described as a “pure, great lyric soprano. Her voice is flexible, uniformly magnetic, soft and powerful, with delicate handling of soft voice in the upper range” by Vienna Cultural Media, Yuanming Song obtained Graduate Artist Diploma and Double Master’s Degree in “Opera and Light Opera” and “Art Songs and Cantata” at the University of Music and Performing Arts Vienna under the tutelage of Professor Franz Lukasovsky. Meanwhile, she graduated from The Prayner Conservatory of Music and Dramatic Arts in Vienna, majoring in flute. Yuanming Song as professor of vocalist teaches at the Voice and Opera Department of the Central Conservatory of Music, Beijing.



叶咏诗
Yip Wing-sie

亚洲乐坛备受尊崇的指挥家叶咏诗，于2002年起出任香港小交响乐团音乐总监，2020年4月底卸任，转任桂冠音乐总监。叶咏诗在1985年赢得法国贝桑松第35届国际青年指挥大赛冠军及「金竖琴」奖，并在1988年获第八届东京国际指挥比赛奖项。她曾先后出任香港大学的学院艺术家、新加坡国立大学杨秀桃音乐学院王鼎昌杰出客座教授、广州交响乐团的首席指挥和音乐总监及香港管弦乐团的驻团指挥。

A highly respected and influential figure in Asia’s orchestral music scene, Yip Wing-sie shifted from being the Music Director of Hong Kong Sinfonietta—a position which she had held since 2002 – to Music Director Emeritus in May 2020. Other positions she had previously held include Principal Conductor and later Music Director of Guangzhou Symphony Orchestra and Resident Conductor of Hong Kong Philharmonic Orchestra. Winner of the First Prize as well as “Lyre d’Or” in the 35th Concours International de Jeunes Chefs d’Orchestre de Besançon, France in 1985 and a prizewinner in the 8th Tokyo International Conducting Competition in 1988, Yip is in great demand as a guest conductor in Asia.



孙颖迪
Sun Yingdi

中国当代最具国际影响力的钢琴家之一，现任上海音乐学院钢琴系副教授、硕士生导师，并担任多个国际赛事评委。2005年4月，孙颖迪在荷兰乌德勒支举行的极富盛名的第七届弗朗茨·李斯特国际钢琴大赛上夺得金奖，成为第一位摘取此项桂冠的华人钢琴家。他因对李斯特作品的出色演绎而被西方主流媒体称为“原色李斯特”。

One of the most internationally influential pianists in contemporary China, he/she currently serves as an associate professor and master’s supervisor in the Piano Department of the Shanghai Conservatory of Music, and acts as a judge in several international competitions. In April 2005, Sun Yingdi won the gold medal at the prestigious 7th Franz Liszt International Piano Competition held in Utrecht, the Netherlands, becoming the first Chinese pianist to claim this laureate. For his outstanding interpretation of Liszt’s works, he was dubbed “Primary Color Liszt” by major Western media.



宁峰
Ning Feng



谭盾
Tan Dun



韩妍
Han Yan



孙菁晨
Sun Jingchen



魏玛长号四重奏
Weimar Trombone Conexion

作为享誉全球的小提琴家，宁峰以其音乐中饱满的抒情性，天生的乐感和令人叹服的演奏技巧受到国际乐坛的广泛认可。宁峰居住在柏林，任柏林汉斯·艾斯勒音乐学院小提琴教授，并在英国北方皇家音乐学院担任国际小提琴导师。他还担任浙江音乐学院室内乐学院艺术总监，及四川音乐学院小提琴研究院副院长。

Ning Feng is recognised internationally as an artist of great lyricism, innate musicality and stunning virtuosity. He lives in Berlin and is a Violin Professor at the Hanns Eisler School of Music (Berlin) and also holds the position of International Chair of Violin at the Royal Northern College of Music in Manchester. In China he serves as the Artistic Director of Chamber Music Academy of Zhejiang Conservatory of Music and the Deputy Dean of Violin Research Institute of Sichuan Conservatory of Music.

现任纽约巴德音乐学院院长、香港文化推广大使、中国交响乐团荣誉艺术指导。谭盾的艺术和音乐对世界产生了不可磨灭的影响，并赢得当今世界最具影响的艺术大奖，其中包括威尼斯双年展艺术终身成就金狮奖、格莱美奖、奥斯卡奖、德国巴赫奖、法国艺术与文学骑士勋章、俄国的肖斯塔科维奇大奖、美国格文美尔大奖、第50届伊斯坦布尔国际音乐节终身成就奖。

He currently serves as Dean of the Bard College Conservatory of Music in New York, Hong Kong Cultural Promotion Ambassador, and Honorary Artistic Director of the China National Symphony Orchestra. Tan Dun’s art and music have left an indelible impact on the world, earning him the most influential artistic awards globally, including the Golden Lion for Lifetime Achievement in the Arts at the Venice Biennale, Grammy Award, Academy Award (Oscar), German Bach Prize, Chevalier of the Order of Arts and Letters of France, Russian Shostakovich Award, American Grawemeyer Award, and the Lifetime Achievement Award at the 50th Istanbul International Music Festival.

青年琵琶演奏家，上海音乐家协会琵琶专业委员会会员，上海音乐学院青年琵琶教师。曾获第三届“文华艺术院校奖”全国青少年民族乐器演奏比赛少年组金奖；第三届“敦煌杯”中国琵琶艺术菁英展重奏组金奖；第六届“文华艺术院校奖”全国青少年民族乐器教育教学成果展示活动最高奖。

A young pipa performer, Han Yan is a member of the Pipa Professional Committee of the Shanghai Musicians Association and a young pipa teacher at the Shanghai Conservatory of Music. She has won the Gold Award in the Juvenile Group of the 3rd “Wenhua Award for Art Colleges” National Youth Traditional Instrument Performance Competition; the Gold Award in the Ensemble Group of the 3rd “Dunhuang Cup” China Pipa Art Elite Exhibition; and the Top Award in the 6th “Wenhua Award for Art Colleges” National Youth Traditional Instrument Education and Teaching Achievement Exhibition.

纽约时报评价：“孙菁晨是有天赋、独一无二的打击乐新星”。孙菁晨14岁以全额奖学金进入茱莉亚音乐学院附中。2008以全奖身份考入茱莉亚音乐学院，成为全国第一个（截止目前仍是唯一）茱莉亚音乐学院打击乐本科专业的毕业生。2015年毕业于约翰霍普金斯大学皮博迪音乐学院获得硕士学位。

The New York Times described her as “a gifted and unique rising star” in percussion. Sun Jingchen entered the Pre-College Division of The Juilliard School at 14 with a full scholarship. In 2008, she was admitted to The Juilliard School with a full scholarship, becoming the first (and still the only) graduate in China to hold a bachelor’s degree in percussion from Juilliard. She earned her master’s degree from the Peabody Institute of the Johns Hopkins University in 2015.

魏玛长号四重奏于2019年由德国魏玛李斯特音乐学院克里斯蒂安·施普伦格教授班底的长号演奏者组成。这一室内乐组合的曲目涵盖文艺复兴时期至当代作品，同时兼顾流行与民间音乐。目前，四重奏成员分别任职于德国多个乐团，包括：安哈尔特剧院德绍乐团、图林根萨勒费尔德-鲁多尔施塔特交响乐团、图林根哥达-爱森纳赫爱乐乐团以及弗赖贝格中萨克森爱乐乐团。

Weimar Trombone Conexion was created in 2019 as a trombone quartet from the class of Prof. Christian Sprenger at the Hochschule für Musik Franz Liszt in Weimar, Germany. With a varied repertoire, this chamber ensemble ranges from the renaissance to the present day, without neglecting popular and folk music. Currently, we find the members of the quartet in different German orchestras, such as: Anhaltisches Theater Dessau, Thüringen Symphoniker Saalfeld-Rudolstadt, Thüringen Philharmonie Gotha-Eisenach, Mittelsächsische Philharmonie Freiberg.

MUSIC JOURNEY

第十七乐季音乐之旅

张国勇
Zhang Guoyong

聚焦经典 Masterworks

开幕音乐会—— 纪念抗战胜利80周年

Opening Concert -
The 80th Anniversary of the Victory in the War of Resistance

指挥 张国勇
钢琴 宋思衡

曲目
肖斯塔科维奇
民间节日 (选自《牛虻》组曲), Op. 97a
F大调第二钢琴协奏曲, Op. 102
C大调第七交响曲“列宁格勒”, Op. 60

Conductor Zhang Guoyong
Piano Song Siheng

Program
Shostakovich
Folk Feast, from *The Gadfly*, Op. 97a
Piano Concerto No. 2 in F Major, Op. 102
Symphony No. 7 in C Major *Leningrad*, Op. 60

宋思衡
Song Siheng

2025 09 13

星期六 / Sat. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/199/399/599



OPENING CONCERT

贵阳交响乐团创办至今, 在乐迷和音乐家们的支持与厚爱下, 如今已迎来全新的第十七音乐季。音乐总监张国勇以肖斯塔科维奇的三部经典作品为介, 引领乐队用满载的热情, 为“贵交”第十七乐季拉开序幕。与此同时, 这场演出亦承载着纪念中国人民抗日战争暨世界反法西斯战争

Since its inception, the Guiyang Symphony Orchestra has, with the steadfast support and devotion of its fans and musicians, completed sixteen music seasons and is now embarking on its seventeenth. Music Director Zhang Guoyong will kick off the new season by conducting three iconic works by Shostakovich, infusing profound emotion into the orchestra's performance. This concert also holds special significance: it commemorates both the 80th

争胜利80周年的重要意义, 也是肖斯塔科维奇诞辰120周年的纪念——借乐声回望历史, 听“肖斯塔科维奇最佳诠释者”来开启新乐季乐章, 让艺术的力量与历史的回响在这一刻交融共鸣!

anniversary of the victory in the Chinese People's War of Resistance Against Japanese Aggression and the World Anti-Fascist War, as well as the 120th anniversary of Shostakovich's birth. Through the power of music, we reflect on history, and with the "foremost interpreter of Shostakovich" ushering in this new season, the force of art and the echoes of history will resound in unison!

艺述PRO+ ArtTales

“贵交”16岁生日音乐会

Guiyang Symphony Orchestra's 16th Birthday Concert

2025 09 19

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/199/299



BIRTHDAY

聚焦经典 Masterworks

浪漫主义的 不同切面

Romantic Prism

2025 09 26

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/299/399

指挥 董超

小提琴 黄蒙拉

曲目

瓦格纳 齐格弗里德牧歌, WWV 103

布鲁赫 苏格兰幻想曲, Op. 46

柴可夫斯基 C大调弦乐小夜曲, Op. 48

斯特拉文斯基 协奏舞曲

Conductor Dong Chao

Violin Huang Mengla

Program

Richard Wagner Siegfried Idyll, WWV 103

Bruch Scottish Fantasy, Op. 46

Tchaikovsky Serenade for Strings in C Major, Op. 48

Stravinsky Dances Concertantes

董超

Dong Chao



黄蒙拉

Huang Mengla



维亚切斯拉夫·切尔努霍-沃利奇
Vyacheslav Chernukho-Volich

2025 10 17

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/299/399



谭小棠
Tan Xiaotang

MANFRED

聚焦经典 Masterworks

柴作专场 | 曼弗雷德

Tchaikovsky's Works | Manfred

指挥 维亚切斯拉夫·切尔努霍-沃利奇
钢琴 谭小棠

曲目
柴可夫斯基
波罗乃兹舞曲 (选自歌剧《叶甫盖尼·奥涅金》)
降b小调第一钢琴协奏曲, Op. 23
曼弗雷德交响曲, Op. 58

Conductor Vyacheslav Chernukho-Volich
Piano Tan Xiaotang

Program
Tchaikovsky
Polonaise (from Opera *Eugene Onegin*)
Piano Concerto No.1 in b-flat Minor, Op. 23
Manfred Symphony, Op. 58

GOLDEN BELL

聚焦经典 Masterworks

“金钟归来”：致乐迷

“The Return of the Golden Bell”: For You!

2025 11 01

星期六 / Sat. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/199/299/499



聚焦经典 Masterworks

叶小纲作品专场

Ye Xiaogang's Works Concert

指挥 张国勇

曲目

叶小纲

小提琴协奏曲《最后的乐园》，Op. 24

交响组曲《咏别》

Conductor Zhang Guoyong

Program

Ye Xiaogang

Violin Concerto The Last Paradise, Op. 24

Symphonic Suite Song of Farewell

张国勇
Zhang Guoyong

2025 11 07

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/169/299/499

聚焦经典 Masterworks

爱的谜语——埃尔加作品专场

The Enigma of Love - Elgar's Works Concert

2025 11 21

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/299/399



冯勇智
Zlatomir Fung

指挥 张撙

大提琴 冯勇智

曲目

埃尔加

爱的致意, Op. 12

e小调大提琴协奏曲, Op. 85

“谜语”变奏曲, Op. 36

Conductor Zhang Lu

Cello Zlatomir Fung

Program

Elgar

Salut d'amour, Op. 12

Cello Concerto in e Minor, Op. 85

Variations on an Original Theme Enigma, Op. 36

张撙
Zhang Lu



贵交聚光灯 GYSO's Spotlight

“敲敲话” 打击乐重奏音乐会

“Knock-Knock Talk”
Percussion Ensemble Concert

2025 11 28

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 69/99/199



唐诗的回响 | 来自世界各地的中文颂

iSING! - Echoes of Ancient Tang Poems



杨洋
Yang Yang

2025 12 05

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/169/299/499

指挥 杨洋

曲目

- 春节序曲 (李焕之 曲)
- 李白《将进酒》 (罗麦朔 曲)
- 李白《静夜思》 (吴承昊 曲)
- 刘禹锡《竹枝词》 (托马斯·佩雷·塞拉特 曲)
- 白居易《赋得古原草送别》 (苏潇 曲)
- 王勃《送杜少府之任蜀州》 (费尔南多·布德·德尔·雷亚尔 曲)
- 王翰《凉州词》 (康拉德·阿斯曼 曲)
- 高适《别董大》 (魏聪 曲)
- 杨炯《从军行》 (尼古拉斯·本茨 曲)
- 杜甫《闻官军收河南河北》 (埃文·麦克 曲)
- 骆宾王、张打油《咏鹅》《咏雪》 (陈童言 曲)
- 柳宗元《江雪》 (黄彩锦 曲)
- 王之涣《登鹤雀楼》 (埃文·麦克 曲)
- 杜牧《寄扬州韩绰判官》 (张姣 曲)
- 张继《枫桥夜泊》 (评弹清唱)
- 张继《枫桥夜泊》 (叶镭烁 曲)
- 崔颢《黄鹤楼》 (谢愷泽 曲)

TANG POEMS

Conductor Yang Yang

Program

- Spring Festival Overture (Li Huanzhi)
- Li Bai "Drink to Me" (Luo Maishuo)
- Li Bai "Quiet Thoughts by Night" (Sam Wu)
- Liu Yuxi "Bamboo Shoots" (Tomás Peire Serrate)
- Bai Juyi "Farewell on the Prairie" (Su Xiao)
- Wang Bo "Sending Off Du Shaofu" (Fernando Buide del Real)
- Wang Han "Drinking Song" (Conrad Asman)
- Gao Shi "Farewell to Dong Da" (Wei Cong)
- Yang Jiong "Enlisting" (Nicholas Bentz)
- Du Fu "News of Victory" (Evan Mack)
- Luo Binwang, Zhang Dayou "Singing of Goose and Song of Snow" (Nono Tanyan Chen)
- Liu Zongyuan "Snow on the River" (Cynthia Lee Wong)
- Wang Zhihuan "Up on the Crane Tower" (Evan Mack)
- Du Mu "To the Assistant Magistrate Han Chuo" (Zhang Jiao)
- Zhang Ji "Docking by Bridge at Night" (Pingtan)
- Zhang Ji "Docking by Bridge at Night" (Ye Leishuo)
- Cui Hao "Yellow Crane Tower" (Roydon Hoi Chak Tse)



BEETHOVEN & MOZART



张国勇
Zhang Guoyong

2025 12 19

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/169/299/499



拉娜·特罗托夫舍克
Lana Trotoš

🎯 聚焦经典 Masterworks

贝多芬&莫扎特之夜 | 张国勇x拉娜

Beethoven meets Mozart | A Night with Slovenian Virtuoso Lana

指挥 张国勇

小提琴 拉娜·特罗托夫舍克

曲目

贝多芬 科里奥兰序曲, Op. 62

莫扎特 D大调第四小提琴协奏曲, K. 218

贝多芬 降B大调第四交响曲, Op. 60

Conductor Zhang Guoyong

Violin Lana Trotoš

Program

Beethoven Coriolan Overture, Op. 62

Mozart Violin Concerto No. 4 in D major, K. 218

Beethoven Symphony No. 4 in B-flat Major, Op. 60



指挥 陈康明
Conductor Joshua Kangming Tan

🎭 艺述PRO+ ArtTales

松树上的银铃乐章

The Silver Bell on the Pine Tree

2025 12 24

星期三 / Wed. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/199/299

张国勇
Zhang Guoyong

聚焦经典 Masterworks

新年音乐会 森林之歌

New Year Concert - The Song of the Forest

2025 12 31

星期三 / Wed. 20:00 (常规场 / Regular Session) 22:45 (跨年场 / New Year's Eve Session)

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 159/229/499/599

指挥 张国勇

Conductor Zhang Guoyong

曲目

肖斯塔科维奇 清唱剧《森林之歌》, Op. 81

Program

Shostakovich Oratorio *The Song of the Forests*, Op. 81

NEW YEAR CONCERT

辞旧迎新之际，“贵交”新年音乐会将特别呈现肖斯塔科维奇的《森林之歌》，以音乐为纽带连接历史与未来。这部创作于1949年的清唱剧，原是对苏联战后植树造林运动的艺术礼赞，表现了对自然的敬畏与对人类重建家园的信念。作品以宏大的管弦乐与合唱为载体，将森林的呼吸、溪流的低语与集体劳动的号子融为一体。音乐中对生命循环的歌颂，也是对万物焕新的期盼。在岁末的音乐殿堂里，这部难得上演的《森林之歌》，将用音符编织一首生命之诗，为新年注入来自森林深处的力量与希望。

As the year draws to a close and a new one dawns, the Guiyang Symphony Orchestra New Year Concert will feature Shostakovich's "Song of the Forests", weaving a musical tapestry that bridges history and future. Composed in 1949, this oratorio originally paid artistic tribute to the Soviet Union's post-war reforestation drive, embodying reverence for nature and faith in humanity's power to rebuild. Through grand orchestration and choral forces, it merges the forest's breath, the murmur of streams, and the cadence of collective labor into a symphonic landscape. Its celebration of life's cyclical renewal resonates as an ode to rejuvenation - a testament to hope reborn with the turning year. In this year-end musical sanctuary, the rarely performed *Song of the Forests* will weave a sylvan ode in notes, infusing the new year with primal strength and hope from the heart of the wilderness.

RENDEZVOUS WITH YUNZHI

🎯 聚焦经典 Masterworks

GYSO老友记

Rendezvous with Yunzhi

2026 01 09

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/299/399

小提琴 刘云志
Violin Liu Yunzhi

🎯 贵交聚光灯 GYSO's Spotlight

“木质调” 木管重奏音乐会

“Woody Tones”
Woodwind Ensemble Concert

2026 01 16

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 69/99/199



孙一凡
Sun Yifan



聚焦经典 Masterworks

长笛的奏鸣与狂欢

Flute Sonata & Carnival

指挥 孙一凡
长笛 马勇

曲目

圣桑 酒神之舞(选自歌剧《参孙与达利拉》)
弗朗西斯·普朗克 长笛奏鸣曲
布朱里奥·布里西阿尔迪 威尼斯狂欢节, Op. 78
柴可夫斯基 g小调第一交响曲“冬日之梦”, Op. 13

Conductor Sun Yifan
Flute Ma Yong

Program

Saint-Saëns Danse Bacchanale from Samson et Dalila
Francis Poulenc Flute Sonata
Giulio Briccialdi Carnevale di Venezia, Op. 78
Tchaikovsky Symphony No. 1 in g Minor "Winter Dreams", Op. 13

2026 01 23

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15(学生票 / for Student) / 99/129/299/399

马勇
Ma Yong



贵交聚光灯 GYSO's Spotlight

“啦啦Land” 弦乐重奏音乐会

“La La Land”
Strings Ensemble Concert

2026 01 30

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15(学生票 / for Student) / 69/99/199

尽情贝多芬 1

Beethoven to the Full 1



张国勇
Zhang Guoyong

2026 02 06

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/199/399/599

指挥 张国勇

钢琴 陈萨

曲目

贝多芬

C大调第一钢琴协奏曲, Op.15

降B大调第二钢琴协奏曲, Op.19

c小调第三钢琴协奏曲, Op.37

Conductor Zhang Guoyong

Piano Chen Sa

Program

Beethoven

Piano Concerto No. 1 in C Major, Op. 15

Piano Concerto No. 2 in B-flat Major, Op. 19

Piano Concerto No. 3 in c Minor, Op. 37

尽情贝多芬 2

Beethoven to the Full 2



陈萨
Chen Sa

风靡世界的音乐“马拉松”，我们的老朋友陈萨也将全面开战。这是一种突破常规时长的音乐活动，以连续的音乐表演为核心，融合艺术挑战、沉浸式体验与文化传播多重属性。在贵交的新乐季中，陈萨会用连续的两场音乐会，挑战贝多芬的五部钢琴协奏曲。这不仅是她个人音乐征程中的又一次勇敢跨越，更是贵交乐迷们千载难逢的盛宴。

The globally celebrated "music marathon" now sees our esteemed collaborator Chen Sa embark on this extraordinary journey. Defying conventional time constraints, this format centers on continuous musical performance, fusing artistic challenge, immersive experience, and cultural dissemination into a singular phenomenon. In the GYSO's new season, Chen Sa will confront Beethoven's complete cycle of five piano concerti across two consecutive evenings—a bold stride in her artistic odyssey and a once-in-a-lifetime feast for GYSO devotees.

2026 02 07

星期六 / Sat. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/199/399/599

指挥 张国勇

钢琴 陈萨

曲目

贝多芬

G大调第四钢琴协奏曲, Op. 58

降E大调第五钢琴协奏曲, Op. 73

Conductor Zhang Guoyong

Piano Chen Sa

Program

Beethoven

Piano Concerto No. 4 in G Major, Op. 58

Piano Concerto No. 5 in E-flat Major, Op. 73



INTERVIEWS

艺述PRO+ ArtTales

元宵节音乐会

Lantern Festival Concert

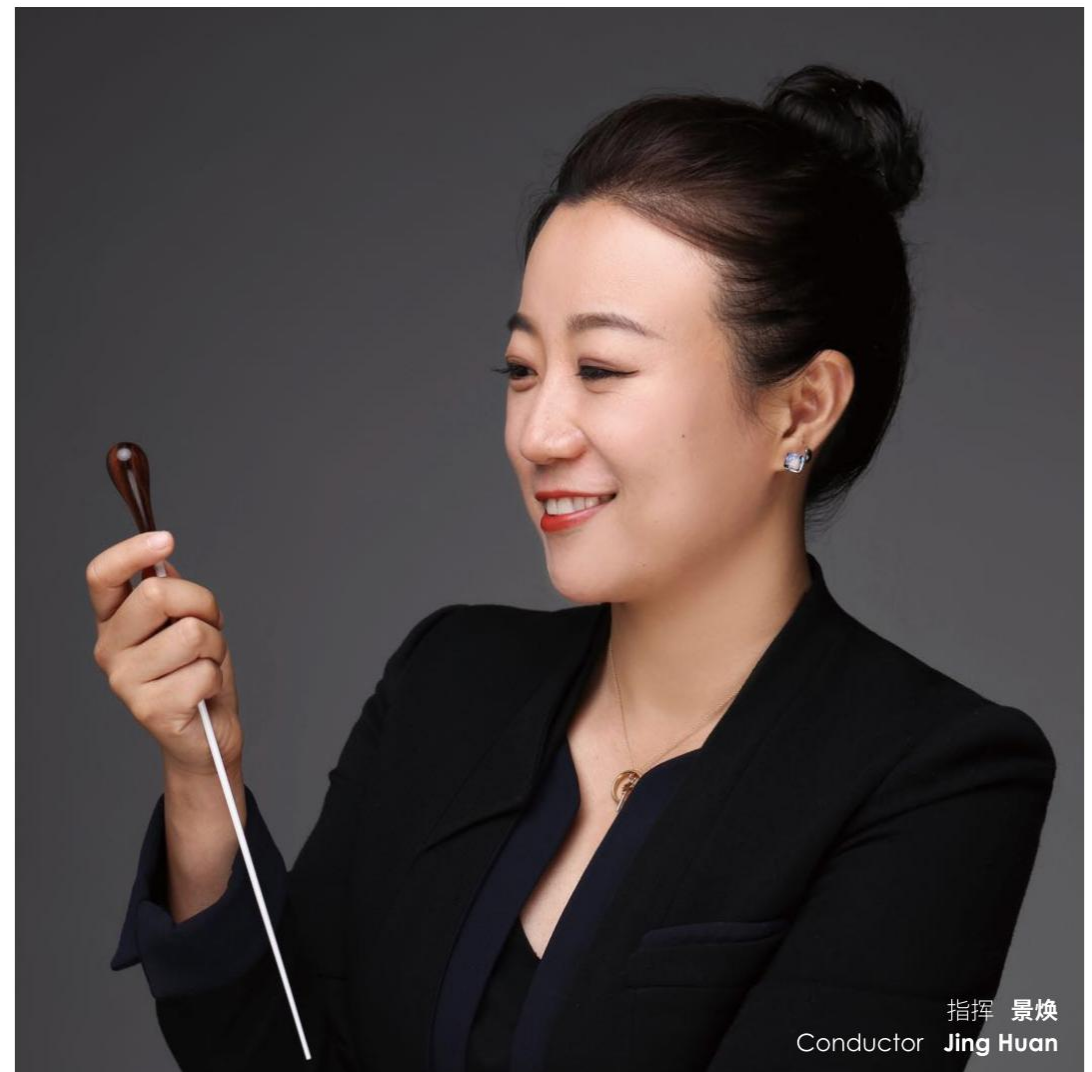
2026 02 28

星期六 / Sat. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/199/299



指挥 景焕
Conductor Jing Huan

艺述PRO+ ArtTales

Lady First 女士之夜

Ladies' Night, Lady First !

2026 03 06

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/199/299

从民歌到交响诗篇 亚美尼亚的号角

From Folk Songs to Symphonic Poems
Armenian Fanfare

2026 03 13

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/299/399



黄屹
Huang Yi

指挥 黄屹
小号 塞琳娜·奥特

曲目
利亚多夫 八首俄罗斯民歌, Op. 58
阿鲁秋年 降A大调小号协奏曲
拉赫玛尼诺夫 交响舞曲, Op. 45

Conductor Huang Yi
Trumpet Selina Ott

Program
Lyadov 8 Russian Folksongs, Op. 58
Arutiunian Trumpet Concerto in A-flat Major
Rachmaninoff Symphonic Dances, Op. 45

塞琳娜·奥特
Selina Ott

张国勇
Zhang Guoyong

聚焦经典 Masterworks

蔡珂宜x 布鲁赫“小协”

Chloe Chua x Bruch

2026 03 27

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/169/299/499

指挥 张国勇
小提琴 蔡珂宜

曲目
布鲁赫 g小调第一小提琴协奏曲, Op. 26
理查·施特劳斯 查拉图斯特拉如是说, Op. 30

蔡珂宜
Chloe Chua



Conductor Zhang Guoyong
Violin Chloe Chua

Program
Bruch Violin Concerto No.1 in g Minor, Op. 26
Richard Strauss Also Sprach Zarathustra, Op. 30

◎ 贵交聚光灯 GYSO's Spotlight

“黑白故事” 钢琴室内乐

“Black and White Stories”
Piano Chamber Music

2026 04 03

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 69/99/199

曲目

拉威尔 a小调钢琴三重奏, M. 67

舒伯特 A大调钢琴五重奏“鳟鱼”, D. 667

Program

Ravel Piano Trio in a Minor, M. 67

Schubert Piano Quintet in A Major “The Trout”, D.667

俞璐
Yu Lu

◎ 聚焦经典 Masterworks

马勒六：漫长的末乐章

Mahler No. 6: The Long Final Movement

MAHLER NO.6

2026 04 10

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/299/399

指挥 俞璐

Conductor Yu Lu

曲目

马勒 a小调第六号交响曲“悲剧”

Program

Mahler Symphony No.6 in a Minor “Tragic”



◎ 贵交聚光灯 GYSO's Spotlight

莫扎特的大作与小曲

Mozart's Works

2026 04 17

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 69/99/199

MOZART



安德烈亚斯·德尔弗斯
Andreas Delfs

2026 04 24

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/169/299/499

DELFS

◎ 聚焦经典 Masterworks

德尔弗斯x德奥之作

Delfs & Deutsche Works



王之炅
Wang Zhijiong

指挥 安德烈亚斯·德尔弗斯

小提琴 王之炅

曲目

勃拉姆斯 D大调小提琴协奏曲, Op. 77

理查·施特劳斯 唐璜, Op. 20

理查·施特劳斯 玫瑰骑士组曲, Op. 59

Conductor Andreas Delfs

Violin Wang Zhijiong

Program

Brahms Violin Concerto in D Major, Op. 77

Richard Strauss Don Juan, Op. 20

Richard Strauss Der Rosenkavalier, Op. 59

张国勇
Zhang Guoyong

聚焦经典 Masterworks

倚石听声： 中外经典声乐作品音乐会

Whispers of Stone: Shi Yijie & Protégés
Timeless Vocal Treasures

2026 05 15

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/169/299/499

石倚洁
Shi Yijie



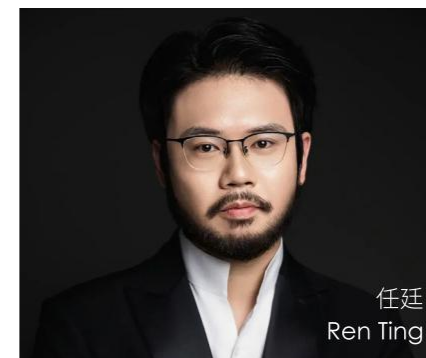
SHI YIJIE

指挥 张国勇
男高音 石倚洁
女高音 吴桐雨
男中音 任廷
男高音 夏德奇

Conductor Zhang Guoyong
Tenor Shi Yijie
Soprano Wu Tongyu
Baritone Ren Ting
Tenor Xia Deqi



吴桐雨
Wu Tongyu



任廷
Ren Ting



夏德奇
Xia Deqi

2026 05 22

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 69/99/199

曲目

帕赫贝尔 D大调卡农

科雷利 D大调大协奏曲

巴赫 G弦上的咏叹调

维瓦尔第 C大调短笛协奏曲

亨德尔 降B大调竖琴协奏曲

维瓦尔第 拉·弗里亚变奏曲

Program

Pachelbel Canon in D Major

Corelli Concerto Grosso in D Major

Bach Air on the G String

Vivaldi Flute Concerto in C Major

Handel Harp Concerto in B-flat Major

Vivaldi La Follia Variations

贵交聚光灯 GYSO's Spotlight

璀璨巴洛克

The Dazzling Baroque



林大叶
Lin Daye

指挥 林大叶

曲目

马勒

e小调第七交响曲

Conductor Lin Daye

Program

Mahler

Symphony No.7 in e Minor

聚焦经典 Masterworks

马勒七：黑夜之乐

Mahler's "Nachtmusik" Symphony

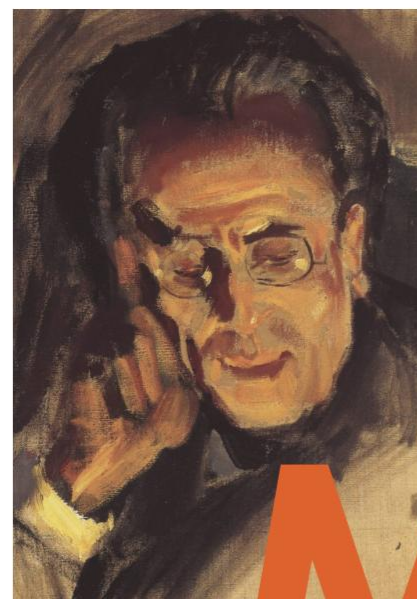
2026 05 29

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/129/299/399



NO.7

MAHLER



艺述PRO+ ArtTales

儿童节音乐会

Children's Day Concert

2026 06 01

星期一 / Mon. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15(学生票 / for Student) / 99/129/199/399



2026 06 05

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15(学生票 / for Student) / 69/99/199

贵交聚光灯 GYSO's Spotlight

弦乐四重奏—— 肖斯塔科维奇诞辰120周年

String Quartet - 120th Anniversary of Shostakovich's Birth

曲目

肖斯塔科维奇

升小调第7弦乐四重奏, Op.108

弦乐四重奏两首小品, Op.36

降E大调第9弦乐四重奏, Op.117

Program

Shostakovich

String Quartet No.7 in f-sharp Minor, Op.108

Two Pieces for String Quartet, Op.36

String Quartet No.9 in E-flat Major, Op.117

SHOSTAKOVICH

张国勇
Zhang Guoyong

2026 06 12

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) /99/169/299/499

聚焦经典 Masterworks

弦乐与歌唱—— 布里顿的“光”与协奏曲

Britten's Luminosity & Concerto

指挥 张国勇

女高音 宋元明

小提琴 张金茹

曲目

布里顿

歌剧《魂断威尼斯》，Op. 88

小提琴协奏曲，Op. 15

光，Op.18

Conductor Zhang Guoyong

Soprano Song Yuanming

Violin Zhang Jinru

Program

Britten

Opera *Death in Venice*, Op. 88

Violin Concerto, Op. 15

Les Illuminations, Op. 18



宋元明
Song Yuanming



张金茹
Zhang Jinru

聚焦经典 Masterworks

舒曼与“诗”

Schumann and "Poetry"

指挥 叶咏诗

钢琴 孙颖迪

曲目

舒曼

曼弗雷德序曲, Op. 115

a小调钢琴协奏曲, Op. 54

C大调第二交响曲, Op. 61

Conductor Yip Wing-sie

Piano Sun Yingdi

Program

Schumann

Manfred Overture, Op. 115

Piano Concerto in a Minor, Op. 54

Symphony No. 2 in C Major, Op. 61

2026 06 26

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) /99/129/299/399

叶咏诗
Yip Wing-sie

SCHUMANN



孙颖迪
Sun Yingdi

聚焦经典 Masterworks

宁峰的双重莫扎特

Ning Feng's Mozart Reflections

2026 07 03

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) /99/199/399/599

指挥/小提琴 宁峰

Conductor/Violin Ning Feng

曲目

莫扎特

《费加罗的婚礼》序曲

G大调第三小提琴协奏曲, K. 216

E大调小提琴与乐队慢板, K. 261

C大调第四十一交响曲, K. 551

Program

Mozart

Overture to *The Marriage of Figaro*

Violin Concerto No.3 in G Major, K.216

Adagio for violin and orchestra, K.261

Symphony No.41 in C Major, K.551 "Jupiter"

多年来,宁峰以其非凡的音乐造诣和深情的舞台魅力,早已成为每个乐季中不可或缺的璀璨明星,乐迷们对他的热爱历久弥新,永远沉醉于他音乐中那份丰沛的情感与精湛的技术,每一次演奏都能让听众在旋律的海洋中流连忘返。

Over the years, Ning Feng has established himself as a cornerstone of every music season with his extraordinary artistry and profound stage presence. His ever-growing fan base remains captivated by the emotional depth and technical mastery of his performances, each rendering leaving audiences utterly immersed in a sea of melodies.

这个乐季中,他将以一种全新的方式释放体内蕴藏的巨大音乐能量——指挥家与小提琴演奏家的双重身份,“连发”上演两场精心筹备的音乐会。这双重身份的精彩呈现,无论对乐迷还是乐队,都是本乐季中不可多得的艺术福利!

This season, he will unleash his immense musical energy in a groundbreaking format—appearing in dual capacities as both conductor and violinist. Through two meticulously prepared back-to-back concerts, this dual artistic showcase promises a rare double feast for music lovers and the orchestra alike!

聚焦经典 Masterworks

峰·奏

Feng · Chamber

2026 07 04

星期六 / Sat. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) /99/129/199/399

小提琴 宁峰

曲目

贝多芬 降E大调七重奏, Op. 20

舒伯特 F大调八重奏, D. 803

Violin Ning Feng

Program

Beethoven *Septet in E-flat Major, Op. 20*

Schubert *Octet in F Major, D. 803*

NING FENG

宁峰
Ning Feng





贵交聚光灯 GYSO's Spotlight

意式弦乐三原色

Three Shades of Italian Strings

2026 07 10

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 69/99/199

曲目

多尼采蒂 **b小调第十七弦乐四重奏**

朱利亚尼 **A大调第一吉他协奏曲**

罗西尼 **第二弦乐奏鸣曲**

Program

Donizetti **String Quartet No. 17 in b Minor**

Giuliani **Guitar Concerto No. 1 in A Major**

Rossini **String Sonata No. 2**

纪念斯特拉文斯基逝世55周年

The 55th Anniversary of Stravinsky's Death

指挥 谭盾

Conductor Tan Dun

琵琶 韩妍

Pipa Han Yan

马林巴 孙菁晨

Marimba Sun Jingchen



韩妍
Han Yan



孙菁晨
Sun Jingchen



2026 07 17

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 159/229/499/599

STRAVINSKY TAN DUN



谭盾
Tan Dun

谭盾, 这位享誉世界的作曲家、指挥家, 始终对贵阳怀揣着滚烫而深沉的热爱。每一次他踏上这片充满活力的土地, 总能以其非凡的艺术创造力与前瞻性的音乐理念, 为乐迷们带来耳目一新、意想不到的惊喜与艺术享受。

这一次, 他将携手马林巴演奏家孙菁晨、琵琶演奏家韩妍, 共同演绎现代音乐巨匠斯特拉文斯基的经典之作, 由此隆重纪念斯特拉文斯基这位二十世纪音乐革命性人物逝世55周年。

Tan Dun, the world-renowned composer and conductor, has always harbored a profound affection for Guiyang. Each time he sets foot on this vibrant land, his exceptional artistic creativity and forward-looking musical vision bring refreshing and unexpected surprises as well as artistic delight to music enthusiasts. This time, he will collaborate with marimba player Sun Jingchen and pipa virtuoso Han Yan to perform the classic works of the modern music giant Igor Stravinsky, thereby solemnly commemorating the 55th anniversary of the passing of this revolutionary figure in 20th-century music.

聚焦经典 Masterworks

闭幕音乐会—— 阿尔卑斯山的共鸣

Closing Concert - Resonances of the Alps

2026 07 31

星期五 / Fri. 20:00

贵阳大剧院·音乐厅

Concert Hall, Guiyang Grand Theatre

¥15 (学生票 / for Student) / 99/199/399/599

指挥 张国勇

长号 魏玛长号四重奏

曲目

瓦格纳 《漂泊的荷兰人》序曲, WWV 63

扬·科特西尔 长号四重奏小协奏曲, Op. 115

理查·施特劳斯 阿尔卑斯山交响曲, Op. 64

Conductor Zhang Guoyong

Trombone Weimar Trombone Conexion

Program

Wagner Overture to *Der fliegende Holländer*, WWV 63

Jan Koetsier Concertino for 4 Trombones and String Orchestra, Op. 115

Richard Strauss Eine Alpensinfonie, Op. 64

张国勇
Zhang Guoyong

ALPS



魏玛长号四重奏
Weimar Trombone Conexion

理查·施特劳斯的《阿尔卑斯山交响曲》，被广泛认为是交响诗这一音乐形式的巅峰之作。这部描绘性极强的宏伟作品，以管弦乐为画笔，勾勒出阿尔卑斯山脉的万千气象，其丰富的音响层次与复杂的结构，不论对台上技艺精湛的演奏者，还是对台下专注投入的聆听者而言，都需要一位充满力量的引领者。

值此意义非凡的第十七音乐季即将落下帷幕之际，贵交音

Richard Strauss's *Alpine Symphony* is widely regarded as the pinnacle of achievement within the symphonic poem genre. This monumental programmatic work uses the orchestra as its brush to depict the countless splendors of the Alps. Its rich sonic textures and complex structure demand a powerful guiding presence—both for the virtuosic performers on stage and the devoted listeners in the audience.

As the extraordinary 17th concert season draws to a close, Zhang Guoyong, Music Director of the Guizhou Symphony Orchestra, will serve as our "guide" on this

乐总监张国勇将担任这场“音画之旅”的“导览者”。以其深厚的艺术造诣与精准的掌控力，引领我们沉浸于这部音诗构筑的壮阔世界——从破晓时分的第一缕曙光到黄昏最后的绚烂余晖，从生机盎然的幽深森林到亘古沉寂的凛冽冰川。让我们跟随他的指挥棒，饱览阿尔卑斯山脉那摄人心魄的壮丽全景……这场音乐盛宴必将为第十七音乐季画上一个辉煌而圆满的句点。

sonic journey. With his profound artistic insight and masterful command, he will lead us through the breathtaking world evoked by this tone poem—from the first rays of light at the break of day to the final radiant glow of dusk; from vibrant, deep forests to the primordial silence of icy glaciers. Following his baton, we will behold the soul-stirring grandeur of the Alps in all its panoramic majesty... This musical feast promises to conclude the 17th season in a resplendent crescendo.

GYSO WITH YOU

“音”为有你

乐队成员

THE ORCHESTRA

第一小提琴

- 尤里 (BLR) Yuri Herman (BLR) ●
●张金茹 Zhang Jinru ●
○杨帆 Yang Fan ○
敖溢 Ao Yi
付蕾 Fu Qiang
项文成 Xiang Wencheng
黄葳 Huang Wei
蔡想 Cai Xiang
李思诚 Li Sicheng
熊晟辉 Xiong Shenghui
万炫伶 Wan Xuanling
吴秉荣 Wu Bingrong
姜奕如 Jiang Yiru
白鸽 (ESP) Paloma (ESP)

Violin 1

- Yuri Herman (BLR) ●
Zhang Jinru ●
Yang Fan ○
Ao Yi
Fu Qiang
Xiang Wencheng
Huang Wei
Cai Xiang
Li Sicheng
Xiong Shenghui
Wan Xuanling
Wu Bingrong
Jiang Yiru
Paloma (ESP)

第二小提琴

- ★曾禹程 Zeng Yucheng ★
☆杨婧媛 Yang Jingyuan ☆
宋乐 Song Le
王晓东 Wang Xiaodong
王宇绯 Wang Yufei
彭君 Peng Jun
王毅 Wang Yi
蒙合 Meng He
丁莹琪 Ding Yingqi
甄鹏 Zhen Peng
顾馨月 Gu Xinyue
闫锴 Yan Kai
徐肇盈 Xu Zhaoying
李宸玮 Li Chenwei

Violin 2

- Zeng Yucheng ★
Yang Jingyuan ☆
Song Le
Wang Xiaodong
Wang Yufei
Peng Jun
Wang Yi
Meng He
Ding Yingqi
Zhen Peng
Gu Xinyue
Yan Kai
Xu Zhaoying
Li Chenwei

长笛

- ★徐梦伊 Xu Mengyi ★
◆边宇雷 Bian Yulei ◆
伦佳琪 Lun Jiaqi

Flute

- Xu Mengyi ★
Bian Yulei ◆
Lun Jiaqi

双簧管

- ★李想 Li Xiang ★
◆亚历山大 (BLR) Alexander Shevtsov (BLR) ◆
富佳鑫 Fu Jiaxin

Oboe

- Li Xiang ★
Alexander Shevtsov (BLR) ◆
Fu Jiaxin

单簧管

- ★王若谷 (USA) Wang Ruogu (USA) ★
◆陈龙 Chen Long ◆
王凌霄 Wang Lingxiao

Clarinet

- Wang Ruogu (USA) ★
Chen Long ◆
Wang Lingxiao

巴松

- ◆袁潇潇 Yuan Xiaoxiao ◆
◆丁竹君 Ding Zhujun ◆
卡纳 (KAZ) Danabek Yerkanat (KAZ)

Bassoon

- Yuan Xiaoxiao ◆
Ding Zhujun ◆
Danabek Yerkanat (KAZ)

圆号

- ◆刘思聪 Liu Sicong ◆
尤利 (UKR) Iurii Bovtiuk (UKR)

French Horn

- Liu Sicong ◆
Iurii Bovtiuk (UKR)

小号

- 黄士赫 Huang Shih-Ho

Trumpet

- Huang Shih-Ho

长号

- ◆亚历山大 (UKR) Oleksandr Mulyk (UKR) ◆
◆路易斯 (COL) Luis Eduardo (COL) ◆
张立瑜 Zhang Liyu

Trombone

- Oleksandr Mulyk (UKR) ◆
Luis Eduardo (COL) ◆
Zhang Liyu

大号

- ◆胡明智 Hu Mingzhi ◆

Tuba

- Hu Mingzhi ◆

定音鼓

- ★王浩澎 Wang Haopeng ★

Timpani

- Wang Haopeng ★

打击乐

- 王寅 Wang Yin
何航宽 He Hangkuan

Percussion

- Wang Yin
He Hangkuan

竖琴

- 张家齐 (MYS) Chong Zhia Chee (MYS)

Harp

- Chong Zhia Chee (MYS)

中提琴

- ★吉之比加 (CZE) Jiří Pelka (CZE) ★
◆魏杰 Wei Jie ◆
郭映池 Guo Yingchi
曾纪云 Zeng Jiyun
谭伟杰 Tan Weijie
韩雪 Han Xue
艾古莉 (RUS) Aigul Khusnullina (RUS)
李凌志 Li Lingzhi

Viola

- Jiří Pelka (CZE) ★
Wei Jie ◆
Guo Yingchi
Zeng Jiyun
Tan Weijie
Han Xue
Aigul Khusnullina (RUS)
Li Lingzhi

大提琴

- ★维奥莱塔 (BLR) Violetta Herman (BLR) ★
◆李海天 Li Haitian ◆
管笛 Guan Di
张挺 Zhang Ting
沙比亚特·世安 Shapiyate Shi-An
黄愉雯 Huang Yuwen
陈垚 Chen Yao
马乔剑男 Ma Qiaojannan

Cello

- Violetta Herman (BLR) ★
Li Haitian ◆
Guan Di
Zhang Ting
Shapiyate Shi-An
Huang Yuwen
Chen Yao
Ma Qiaojannan

低音提琴

- ★曹飞 Cao Fei ★
◆朱方宏文 Zhu Fanghongwen ◆
弗兰切斯卡 (ITA) Francesco Giuseppe Tobia (ITA)
马松林 Ma Songlin
秦翱 Qin Ao
段俊男 Duan Junnan
张益铭 Zhang Yiming

Double Bass

- Cao Fei ★
Zhu Fanghongwen ◆
Francesco Giuseppe Tobia (ITA)
Ma Songlin
Qin Ao
Duan Junnan
Zhang Yiming

乐团行政人员

ORCHESTRA MANAGEMENT

团长 President of Guiyang Symphony Orchestra

黄志明 Huang Zhiming

管理委员会 Management Committee

刘云志 Liu Yunzhi 王小星 Wang Xiaoxing 张媛媛 Zhang Yuanyuan

乐队管理 Orchestra Management

曹飞 Cao Fei 管笛 Guan Di 杨帆 Yang Fan
(业务副团长) (行政副团长) (乐队监制)

团长助理 Assistant to the President

过青 Guo Qing

办公室 Office Affairs

贾丽肖 Jia Lixiao

陆麟 Lu Lin

邹媛媛 Zou Yuanyuan

周天宇 Zhou Tianyu

艺术发展 Artistic development

邓皓月 Deng Haoyue

彭嵩杨 Peng Songyang

乐务谱务 Stage Staff and Librarian

周泾波 Zhou Jingbo

陈卓达 Chen Zhuoda

刘行典 Liu Hangdian

摄影 Photography

皮定钧 Pi Dingjun

财务部 Finance Department

肖红 Xiao Hong

高成 Gao Cheng

信息部 Information Technology Department

胡凌 Hu Ling

音乐厅座位图

SEATS MAP OF CONCERT HALL



- 尊享
- 贵宾
- 厅座
- 楼座
- 学生(特价)

购票、取票方式

HOW TO BUY TICKETS

微信购票

微信搜索关注“贵阳交响乐团”公众号，在公众号内点击“快抢票”即可自助选座购票。

***温馨提示：首次登录的乐迷需要注册账号，注册完成后即可登录账号购票。**

官网购票

官网网址：<http://www.gyso.cn>

***温馨提示：首次登录的乐迷需要注册账号，注册完成后即可登录账号购票。**

小程序购票

微信搜索“烁果艺起来”小程序，进入“音乐汇”板块即可选购音乐会盲盒票与爱乐汇会员专享票。

***首次使用“烁果艺起来”小程序的用户，需要注册账号，注册完成后即可选购。**

线下购票

前往贵阳交响乐团办公室

地址：贵阳市南明区贵阳大剧院5楼509

联系电话：0851-85509898

取票方式

- 选择自提门票的乐迷，请于演出开场前半小时内，在贵阳大剧院音乐厅3号门票务台领取。
- *温馨提示：不论您是通过微信公众号、官网或者小程序进行购票，均可选择此方式取票！**
- 选择快递邮寄的乐迷，请在至少在演出日期前三天购票，不足三天时间默认为演出当天现场取票。
- *在购票结算页面中，请填写准确的收票地址与联系方式，乐团最早会在演出日期前五日开始邮寄。**

购票须知

TICKET PURCHASE NOTES

- 1.所有音乐会门票一经售出恕不退换，请谨慎购买。
- 2.所有音乐会均实行一人一票制，1.2米或以上儿童需购买全价票或二楼惠民福利票，1.2米以下儿童谢绝入场（儿童专场除外）。
- 3.若遇特殊原因，贵阳交响乐团保留对所有音乐会场次、指挥、独奏及曲目进行修改的权利。
- 4.音乐会实行非实名制检票入场，如若门票遗失、破损或无法辨认导致无法入场者，恕乐团不予以补票。
- 5.如因恶劣天气、演员疾病、政府行政命令等特殊情况导致演出推迟或取消，乐团会在最快时间内通过公众平台告知乐迷，并对后续处理事宜进行明确公示。

购票优惠指南

TICKET DISCOUNT GUIDE

优惠折扣详情

门票总张数	折扣
购买全乐季套票	7 折
一次购买2张	9.5 折
一次购买3—10张	9 折
一次购买11—20张	8.5 折
一次购买21—30张	8折
一次购买31张以上	7.5 折

■ 特价学生票

针对初中及以上全日制在读学生，贵阳交响乐团在音乐厅二楼开放了特价学生票区域，售价仅需15元。

购票方式：特价学生票在音乐会演出前7天开售，购票人需持本人学生证到贵阳大剧院五楼509贵阳交响乐团办公室购票，该票种目前不支持线上购票。

■ 惠民福利票

教师、学生、儿童（身高1.2米以上）、军人、医护人员、残障人士等，持本人相关证件可购买音乐厅二楼区域的惠民福利票。

购票方式：在乐团微信公众号或官网购票时，将楼层区域切换至二楼，选中座位后，在结算页面勾选“学生/教师/医护/军人享半价”，即可享受半价优惠。

***温馨提示：购买惠民福利票的乐迷，取票时需提供本人相关证明，无法提供证明的，需补齐优惠金额，全价购票。**

■ 盲盒座位票

为了让更多乐迷能享受到美好的音乐，烁果文化与贵阳交响乐团联合推出了“音乐会盲盒票”。

每场音乐会开场前，“烁果艺起来”微信小程序会上架该场音乐会的盲盒票，内含单人票/双人票形式，不支持选座，但性价比超高！

每场音乐会盲盒票数量有限，售完即止！且门票一经售出，不退不换。乐迷须于演出当日按约定时间进行兑换。

***想要及时接收到“盲盒票”的上架信息，请关注“贵阳交响乐团”微信公众号。**

■ 生日票

“生日票”是贵阳交响乐团为您送上的一份特别的生日礼物。

我们会在开幕音乐会开演前，公布十七乐季可兑换生日票的音乐会演出日期，如您身份证上的生日日期与其中任意一场音乐会日期相同，请于该场音乐会开演前一周，主动添加乐团客服号进行身份证日期核验。核验成功后，即可在对应音乐会场次开演当天，凭身份证取票免费观演。

***生日日期以本人身份证为准，每场音乐会仅有一张生日票，不支持选座，先到先得，该活动全乐季内有效。乐团客服微信号：[gyso20090919](https://www.gyso.cn)**

Q&A

演出购票相关问题

Q：
哪里可以查看乐团的演出信息？

A：
您可以通过乐团官网www.gyso.cn，或关注微信公众号“贵阳交响乐团”查看演出信息。

Q：
小孩需要购票吗？

A：
1.2米以下儿童谢绝入场（儿童专场除外），1.2米及以上儿童可购买半价优惠票入场。

Q：
购票后在哪里查看订单？

A：
您在完成购票后，可在微信公众号“快抢票”的个人中心，或乐团官网的个人中心内均可查看音乐会购票订单。

Q：
如何更换已注册账号的手机号码？

A：
如您用之前的手机号码注册了乐团的购票系统账号，现需更换手机号，请联系乐团客服微信，或联系乐团办公室0851-85509898。

Q：
购买了学生票，没有学生证如何取票？

A：
因部分中小學生没有学生证，取票时可提供学生本人身份证或户口本。本科及以上学生必须提供本人学生证。无法提供证件的，需补齐优惠金额，全价购票。

Q：
如果演出推迟或取消，我已购买的票要如何处理？

A：
我们会尽量保障所有的演出顺利进行，但如果因恶劣天气、演员疾病、政府行政命令等特殊情况导致的演出推迟或取消，这种情况下我们会在第一时间通过公共媒介告知观众，并对后续处理事宜进行明确公示。

Q：
观看演出，迟到怎么办？

A：
如晚到，您先在入口处等候，直至下一个曲目开始前在检票工作人员的引导下尽快入场、就近入座。为了您更完整地欣赏演出，请尽量提前到场。

Q：
已购票的场次，可以退票或更换场次吗？

A：
音乐会已售出的门票因个人原因无法观演的，一律不退不换，请您谨慎购买！

Q：
购票后，如何取纸质票？

A：
请于演出开始前30分钟内，在贵阳大剧院2F音乐厅3号门票务台领取。

Q：
着装有什么要求？

A：
古典音乐会的欣赏礼仪倡导观众着正装出席观看，以表示对艺术家的尊重。在此我们建议并希望您着装规范、整洁出席。

乐迷互动——

贵阳交响乐团纪念徽章

巴比耶

贵交乐迷一直以来都是我们引以为傲的“宝藏”，我们十分珍视与乐迷朋友们的互动！

继上乐季推出的“生日座位票”和“盲盒座位票”后，本乐季我们又新添了一些新的玩法——

“贵阳交响乐团纪念徽章”！

希望通过一套小小的徽章，让每一季的音乐之旅，都多一些特有的记忆与趣味。

“贵阳交响乐团纪念徽章”每个系列各有20款，包含18个常规款和2个隐藏款！

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首轮获取方式：

- 购买全套“聚焦经典”音乐会，获8枚徽章；
 - 购买全套“艺述PRO+”音乐会，获5枚徽章；
 - 购买全套“贵交聚光灯”音乐会，获5枚徽章；
 - 购买全系列套票，即可获得整套18枚徽章（隐藏款除外）。
- *购套票送徽章活动截止至第17音乐季开幕音乐会开演前。

更多互动玩法，敬请关注官方平台咨询！

贵阳交响乐团系列



贵阳交响乐团系列



贵阳交响乐团附属青少年交响乐团系列



贵阳交响乐团音乐学校系列





贵阳交响乐团 音乐学校

GYSO MUSIC SCHOOL

贵阳交响乐团音乐学校是由贵阳交响乐团创办人投资,经过长时间的筹备,旨在为孩子们的音乐梦想,及广大音乐学习者和爱好者提供的一个专业、全面和独具特色的学习与交流平台。贵阳交响乐团自成立以来获得了国内外的一致好评,吸引并汇集了来自全世界十几个国家的音乐精英,并多次与国际、国内众多顶级音乐家成功合作,不但在音乐界奠定了自己的地位,也为音乐学校的创办提供了无法比拟的条件和优势。随着艺术质量的逐步精湛和业内口碑的不断提升,乐团吸引了国内外众多优秀音乐家的加盟,音乐学校也正是在这样的背景下应运而生。



贵阳交响乐团音乐学校座落于贵阳市观山湖区风景优美的观山湖公园内,建筑面积800平方米。拥有独立校园,室外羽毛球场、湖景露台。学校教学楼面向观山湖,置身琴房内,窗外便是苍翠树木与广阔水域。校内设有室内家长休息室,让陪伴琴童学习音乐的家人们也有可供自行安排的独立休闲空间。学校上课期间有校内专属电瓶车接送学员及家长往返于公园入口和学校之间,最大程度方便家长与琴童进入学校学习。

早在多年以前,欧美发达国家已经将音乐教育融入孩子的成长过程中,这样的音乐教育不单单是掌握一项乐器的演奏技能,而是让孩子在成长过程中真正融入音乐。贵阳交响乐团音乐学校跟随国际音乐教育趋势,对孩子进行全方位、系统化的音乐教育。不仅仅跟随乐团职业演奏家进行一对一的专业教学,还设置有一系列的辅助课程。其中包括钢琴键盘课、视唱乐理课、音乐素养课、重奏课等等,在学习过程中融入真正意义上的音乐,对提高自身的音乐修养及综合素质大有帮助。

此外,音乐学校还将安排一年两次的音乐会(重奏+独奏),让孩子们手拿乐器站在贵阳大剧院音乐厅的舞台上,感受音乐带给孩子的自信与快乐,同时让孩子融入团队合作中,在提高自身演奏水平的同时,也增加了舞台经验及团队协作能力,让学生充分体验音乐所带来的那种动人心魄的感受。

贵阳交响乐团音乐学校自2013年成立以来,经过多年来的成长,继观山湖公园校区后现已在贵阳大剧院开设教学点。2019年学校开设成人班,旨在为音乐爱好者圆未完成的音乐梦。在快乐的学习琴路上,贵阳交响乐团音乐学校一直与您相伴。

搜索“贵阳交响乐团音乐培训学校”或扫描二维码关注贵阳交响乐团音乐培训学校官方微信公众号



大剧院校区:

贵阳市南明区市南路265号大剧院6楼教学点

张老师:158-8520-7844

观山湖校区:

贵阳市观山湖区林城东路12号,观山湖公园内3号楼

郭老师:181-8800-7237 张老师:193-8550-0213

贵阳交响乐团 附属青少年交响乐团



作为我国职业化交响乐团之一的贵阳交响乐团,为响应国家重视艺术教育和发展的,贯彻落实市委市政府倡导的“深入开展素质教育”精神,于2018年7月计划筹建了贵阳交响乐团附属青少年交响乐团。

这支专为青少年组建的乐团是目前贵州省内唯一一支以职业交响乐团为依托而筹建的,同时利用贵阳交响乐团一切有利资源,包括一流指挥、独奏、场地设施等,旨在为贵阳市乃至贵州省的青少年提供一个专业、高效、系统的音乐学习和艺术实践平台;这里不仅有省内最专业、最权威的、来自国内外一流的音乐家给孩子们进行专业的艺术学习指导,还给孩子们提供在正规音乐厅演出的机会。让孩子在学习音乐的道路上收获快乐和自信的同时获得更多的精神食粮,通过音乐学习和舞台表演让孩子学会欣赏音乐,在此过程中养成严于律己、努力刻苦、坚持不懈、勇于实践、团结协作等良好的习惯,提升孩子的艺术修养和综合素质,对孩子的身心健康成长起到积极的作用。

贵阳交响乐团附属青少年交响乐团的组建和发展同时也希望成为怀揣音乐梦想的孩子们音乐事业开始和起步的地方,帮助他们走向更高更好的未来,并为贵阳乃至贵州省的音乐人才培养和后备力量储备贡献绵薄之力。

2019年1月26日,青少年交响乐团在贵阳大剧院音乐厅举行首演音乐会。

2019年7月13日,承办“2019年残疾人文化周”系列活动之“聆听经典贵阳青少年交响乐团公益音乐会”。

2019年7月20日,举行暑期音乐会,以青春的名义奏响舞台。

2020年1月18日,举行“冬日阳光”新春音乐会。

2020年11月28日,举行“冬日缤纷”音乐会。

2021年1月30日,举行“冬日乐声”音乐会。

2021年6月26日,举行“筑梦少年——献礼建党100周年”交响合唱音乐会。

2021年11月27日,举行“未来之星”管弦乐汇报演出音乐会。

2022年1月22日,举行“漫步影视音‘悦’”音乐会。

2022年7月23日,举行“芭蕾故事会”音乐会。

2023年7月22日,举行“今夏不同繁响—古典、拉丁与动漫”音乐会。

2024年7月20日,举行“星汉灿烂,若出其里--《自新大陆》”音乐会。

2024年7月27日,举行“情牵山海·童心筑梦”贵阳、珠海青少年交响合演音乐会。

2025年3月29日,举行“丝路回响·火舞飞扬”音乐会。

2025年7月23日,举行“丝路花语·经纬合鸣”音乐会。

GYSO YOUTH ORCHESTRA



负责人联系方式

陆老师:187-9887-9787

胡老师:137-6511-8642

烁果

生活方式“提案者”

SHUOGUO

2009
09.19

贵阳交响乐团成立



贵阳交响乐团
GUIYANG SYMPHONY ORCHESTRA

2013

贵阳交响乐团
音乐学校成立



贵阳交响乐团音乐学校

2018

贵阳交响乐团
附属青少年交响乐团成立



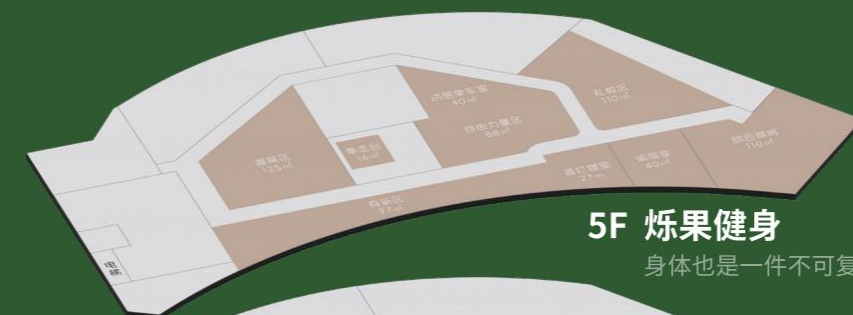
贵阳交响乐团
附属青少年交响乐团
GYSO YOUTH ORCHESTRA

2021
09.19

烁果开幕



烁果
SHUOGUO



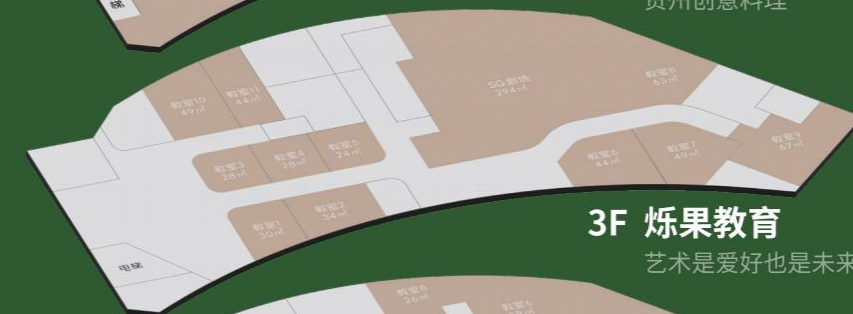
5F 烁果健身

身体也是一件不可复制的艺术品



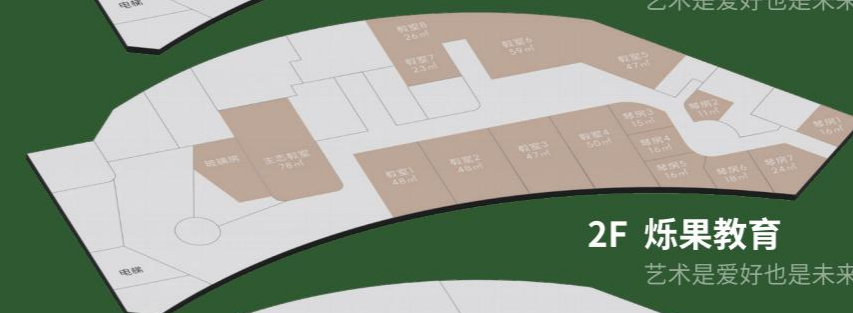
4F 烁果味道

贵州创意料理



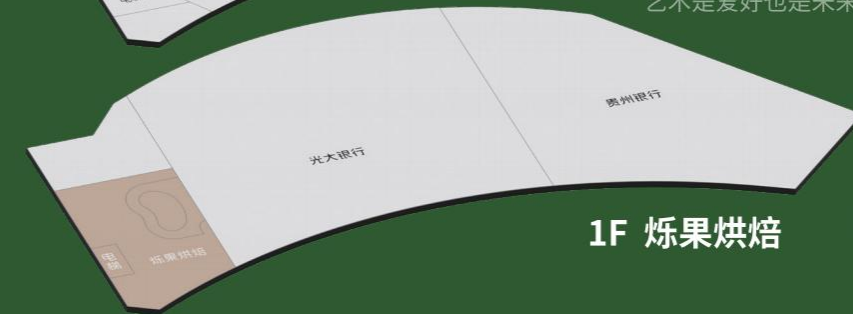
3F 烁果教育

艺术是爱好也是未来



2F 烁果教育

艺术是爱好也是未来



1F 烁果烘焙

贵州烁果文化发展有限公司创立于2021年，是一家以“艺术生活化、生活艺术化”为理念的文化创意企业。

“烁果文化”整合“贵阳交响乐团”及其“音乐学校”与“青少年交响乐团”的艺术资源，开设“烁果教育”（培养热爱艺术的综合性人才平台）、“烁果健身”（倡导艺术与健康的生活方式）与“烁果味道”（探索贵州饮食文化的艺术表达），实现艺术与实践的相互助力，共同发展，希望能打造了一个以高雅艺术为基石、融合艺术审美与健康生活的文化创新生态圈，为每一个家庭带来有个性的生活态度、有温度的交流环境与有格调的学习空间，让高雅音乐与艺术教育不再是曲高和寡的小众需求、让艺术与健康能真正走进更多人的生活、让更多热爱文化与艺术的同路人聚到了一起，相互学习，相互成就，相互照亮。

SHUOGUO Cultural Development Co., Ltd.

Founded in 2021, SHUOGUO is a cultural enterprise dedicated to "making art part of life, and life a work of art."

By integrating the artistic resources of Guiyang Symphony Orchestra, its Music School, and Youth Orchestra, we have created: SHUOGUO Education (nurturing versatile talents through arts), SHUOGUO Fitness (promoting art-inspired healthy living), SHUOGUO Taste (exploring Guizhou's food traditions as artistic expression).

Our vision is to build an innovative ecosystem where art and daily life enrich each other—offering families personalized lifestyles, warm connections, and refined learning spaces. We believe music and arts education should be accessible to all, inspiring like-minded people to gather, grow, and shine together through shared passion.

Where art meets life, and every encounter becomes a spark of inspiration.

地址：贵阳市南明区中华南路181号烁果文化1-5层





欢迎加入“爱乐汇”

MUSIC FANS CLUB

爱乐汇简介

爱乐汇是由贵阳交响乐团与烁果文化共同倾心打造的音乐家与爱乐者的精神家园。我们珍视每一位热爱音乐的灵魂，愿以真诚与热忱搭建一座连接艺术与心灵的桥梁。

在这里，音乐不仅是聆听，更是对话——我们尊重每一位音乐家的艺术表达，也珍视每一位爱乐者的真挚感受。我们期待与您共同营造一个温暖、互助的音乐社群，让每一次交流都充满启发，让每一份热爱都得到回响。

爱乐汇的会员不仅享有专属艺术礼遇，更将成为音乐文化传播的使者，让音乐的种子在更广阔的土壤中生根发芽。

我们相信，音乐的力量在于分享与传承。愿与您携手，在旋律中相遇，在音符里同行，让艺术的光辉照亮更多人的生活。

会员入会条件

爱乐汇欢迎所有怀抱热忱的音乐同行者——无论您是资深乐迷，还是初探旋律之美，只要您愿意以真诚之心聆听音乐、以友善之态交流感悟，这里便是您的艺术港湾。

我们期待这样的您：

- 尊重艺术，珍视台上台下的每一份付出。
- 乐于分享，愿以开放心态传递音乐带来的感动。
- 守护纯粹，保持对音乐最本真的热爱。
- 携手成长，愿与贵阳交响乐团及相关项目温暖同行。

无需专业背景，只需一颗热爱音乐的心。让每一位会员眼底的光共同点亮这片音乐星空。

入会方式

每月1日——5日为入会期，超过日期则需下月缴费入会。

①关注“贵阳交响乐团”官方公众号，在“更多栏目”中选择“爱乐汇”，页面自动跳转“烁果艺起来”小程序；或关注“烁果文化”官方服务号，在“烁果品牌”中选择“爱乐汇”，页面自动跳转“烁果艺起来”小程序；

②在“烁果艺起来”小程序首页点击“音乐汇”板块，选择购买“爱乐汇·会员年费”（温馨提示：爱乐汇年费为198元/年，购买成功后，系统会在2个工作日内升级为爱乐汇会员）；

④扫码添加客服号，加入“爱乐汇”专项服务社群。

会员权益

①购票福利：爱乐汇会员购买乐团所有音乐会门票均可享受8.8折优惠，盲盒票同样可享受8.8折优惠。

*仅可选择各价位对应的区域，座位随机出票，不可选座。

②艺术分享：参与贵阳交响乐团或烁果文化筹办的音乐大师课、专题讲座或公开排练等活动。

③观演福利：不定期开放免费抽取音乐会门票资格（每年不少于2次）。

④场地支持：在烁果文化场地举办音乐活动，每年度可享1次专属场租折扣（原价6折）。

*举办者必须为会员本人。

⑤交流展示：优秀音乐评论或教育成果可获平台推荐发表或展示机会。

*需主动将内容提交给客服，经评定符合展示标准后择期予以发表或展示。



扫码添加客服号



微信公众号



小红书



哔哩哔哩



视频号



抖音